

# MODELLENLAND

N°60 JUNE (PART1) 2020

*Magazine*

Monthly  
Winners  
Candice D  
Joss Peix

Mariam  
Chubabria  
I adore the  
shootings  
catwalks  
and acting

3 Editorials  
Kristina Kitova  
Mrs Brightside  
Hello Guys

Cover Girl  
Shanaëlle Bôa

By: Olivier Sarrant

Make-up  
Carla MR  
If there's one  
piece of advice  
I could give  
would be,  
the light.

Trasher-Art  
I can get  
inspiraton  
from everywhere

5 YEARS ANNIVERSARY ISSUE

4



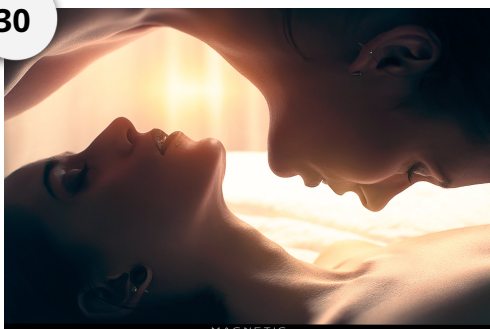
## **From the editor**

Issue60 (Part1) - June 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

30



Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

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Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

104



Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

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Credits Cover:

Model: Shanaelle.B

Photographer : Olivier Sarrant @olivier\_sarrant

MUA :Francine Opou @francineo\_pro

136



158



208



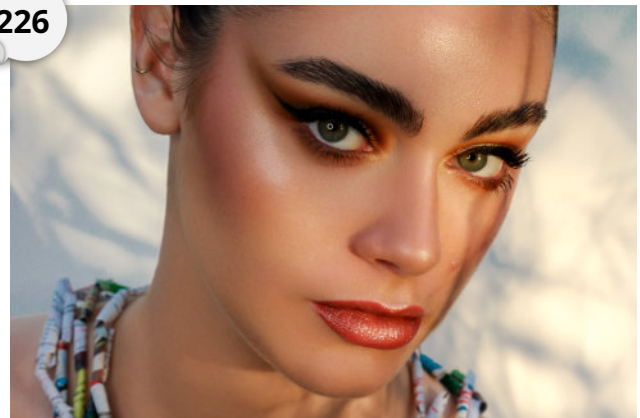
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Photographe  
Benoît Billard

# Model Shanaelle.B (France)

**Que pouvez vous nous dire sur vous?** Je suis mannequin en agence et entrepreneure dans la communication et le marketing avec ma marque COMENBOX. Je suis passionnée par le bien être, j'aime cuisiner healthy et faire mes produits cosmétiques maison bio et 100% naturels !

**Si vous pouviez changer quelque chose chez vous, ça serait?** Je pense qu'il faut s'accepter tel que l'on est !

**Quelles sont les qualités personnelles qui vous distinguent des autres?** C'est vrai qu'il est important de sortir du lot quand on est mannequin, une marque ne va pas choisir uniquement un physique mais aussi une personnalité et de l'expérience., J'ai appris sur le terrain et je dois avouer que mon naturel curieux y est pour beaucoup. Je m'intéresse énormément aux différents métiers que l'on retrouve sur une production. Il m'arrive même de troquer ma casquette de modèle pour celle d'assistante de prod ou styliste. Ces différentes expériences font que je fais attention aux petits détails comme l'orientation de la lumière, la focale utilisée par le photographe, les angles qui marchent... et toutes sortes d'éléments qui font qu'une image est réussie et que le produit est bien mis en valeur.

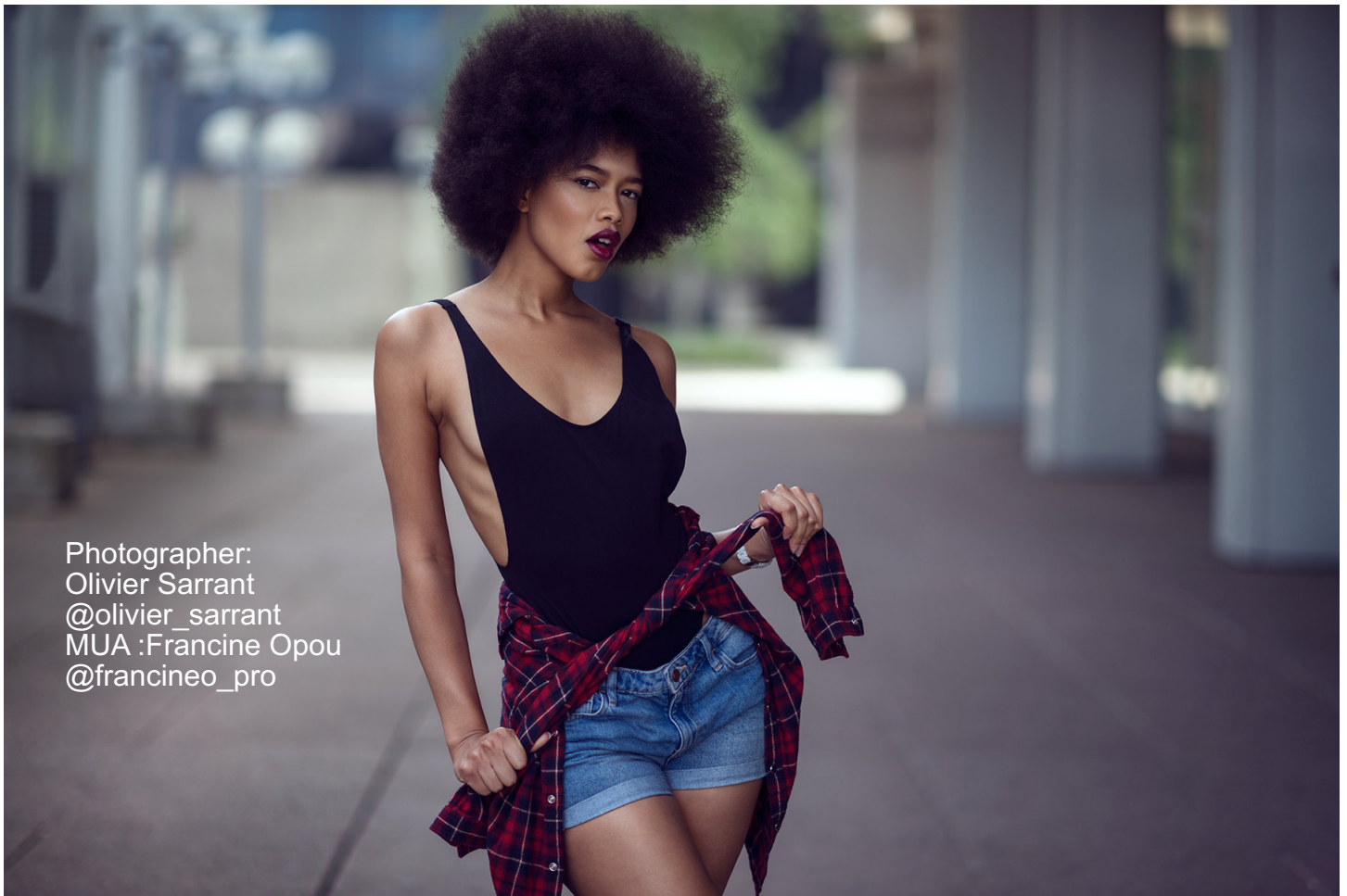
**Comment avez vous commencé à être modèle?** J'ai commencé la photo il y a 5 ans grâce à un ami photographe, mais il m'a fallu du temps pour prendre confiance en moi et me libérer... Après quelques castings sauvages et plusieurs propositions de jobs j'ai fini par mettre le nez dans les contrats et accepté de rejoindre les agences qui me semblaient sérieuses. C'est une étape obligatoire si l'on veut travailler comme mannequin en France, contrairement à ce que l'on pourrait penser, le statut de "freelance" n'existe pas pour nous, on doit donc être représenté par des agences ayant une licence d'Etat. Ça m'a permis de travailler avec des marques comme L'Oréal, BlackUp, Chanel, Dolce & Gabbana ou Ferrero...

**Quelles sont vos meilleures expériences jusqu'à présent?** Ce que j'aime c'est la diversité des shoots que j'ai pu faire : beauté, clips, prêt à porter, photo de détail, défilés, spots TV... On m'appelle de plus en plus pour de la vidéo... C'est le format le plus en vogue et c'est souvent des projets avec plus de budget, ce qui ne veut pas dire que je suis nécessairement mieux payée (!), mais les équipes sont plus grosses et l'on passe plus de temps ensemble, du coup ça crée du lien et on repart avec de bons souvenirs et de nouveaux amis! Il est rare qu'un shoot se déroule mal et j'ai plutôt eu de bonnes expériences jusqu'ici, mais si je devais citer un souvenir mémorable, je pense que ce serait le tournage pour Wiko : un de mes premiers contrats en agence avec un super réalisateur, une équipe et des acteurs au top!

**Avez vous des conseils à donner aux personnes qui aimeraient commencer dans ce milieu?** Tout d'abord offrez vous un shooting avec un photographe pro afin de vous tester et de voir si l'expérience vous plaît ! Ensuite il faut avoir confiance en vous, ne pas avoir peur de l'échec, ne pas vous rendre malade pour changer votre physique, et surtout bien lire vos contrats et rester méfiant car il y a plein de personnes malhonnêtes dans ce milieu.



Photographer : Karen Obrist @karenobrist  
MUAH : @mua\_reinakim  
Wedding Planner :  
Samantha Bottelier @samanthabottelierevents  
Dress : @cecilelabrunie  
Florals : @histoiressauvages



Photographer:  
Olivier Sarrant  
@olivier\_sarrant  
MUA : Francine Opou  
@francineo\_pro

**Que pensez vous de votre travail en tant que modèle?** C'est un métier qui fait rêver beaucoup de monde mais qui n'est pas aussi simple qu'il n'y paraît. Il faut bien sûr faire attention à son physique, savoir être patient, enchaîner les castings sans se décourager, s'impliquer pendant les shoots mais aussi avant pour comprendre ce que souhaite le client et bien se préparer. Maintenant... J'ai les pieds sur terre, je sais que ça peut s'arrêter très vite et je profite des bonnes opportunités quand elles se présentent. Mais je ne mets pas tous mes oeufs dans le même panier et c'est aussi pour cette raison que je me lance dans l'entrepreneuriat en parallèle.

Le mannequinat est finalement un métier assez précaire, dans le sens où l'on ne sait jamais trop à l'avance si l'on va bosser. Puis il y a une tendance au gratuit qui s'est répandue avec les réseaux sociaux et il n'est pas rare de voir des grandes marques qui ne jouent pas le jeu et sous-paient les mannequins ou proposent de la "visibilité" en échange de notre travail !

Je trouve que c'est un véritable manque de respect et de plus en plus de modèles s'élèvent contre ces pratiques, une tendance qui convaincra peut-être les nouveaux venus de ne pas postuler! Être mannequin c'est un métier !

**Quels sont vos projets pour l'avenir?** J'adore voyager, alors je souhaite intégrer des agences à l'étranger pour toucher un marché plus large. J'ai des touches en Angleterre et aux US où mon profil semble correspondre à la demande mais je pense à aussi l'Espagne ou bien l'Allemagne.

**Comment voyez vous la beauté?** La beauté c'est quelque chose de subjectif, de culturel... On voit d'ailleurs que les standards sont très différents selon les ethnies et l'époque. Pour moi il n'y a pas "la" beauté mais "des" beautés! Et être belle c'est avant tout "se trouver belle", s'accepter dans son état naturel, sans filtre, sans make up...

**Que pensez vous du magazine "Modellenland"?** Je trouve que c'est une super initiative de mettre en avant le travail des photographes et des mannequins, et surtout de leur donner la parole. On voit nos images partout mais on nous demande rarement ce que l'on pense ! Encore merci

<https://shanaelleb.book.fr> - Insta: @shanaelleb



Photographer Olga Khlybova-Gasnier @aglography  
MUA Masha Dontsova @muahmashadontsova  
Styliste Tania Korne @taniakorne



Photographer:  
Benoit Billard





Photographer:  
Benoit Billard



Photographer:  
Benoit Billard



Photographer:  
Benoit Billard





Photographer: Michael Higgins @michaelhigginsphoto  
Stylist/Makeup: Maeva Coree @maeva.coree\_makeup  
Designer (white dress): Emmanuelle Juilliard @emmanuellejuilliard  
Designer (nude,brown dress): Jeac Paris @jeac\_paris  
Post Production: Zoia Gerasimova @zoiagerasimovamova  
Assistant Jeremie Korenfeld @jeremiekorenfeld



Photographer: Michael Higgins @michaelhigginsphoto  
Stylist/Makeup: Maeva Coree @maeva.coree\_makeup  
Designer (white dress): Emmanuelle Juilliard @emmanuellejuilliard  
Designer (nude,brown dress) : Jeac Paris @jeac\_paris  
Post Production: Zoia Gerasimova @zoiagerasimovamova  
Assistant Jeremie Korenfeld @jeremiekorenfeld



Photographer: Olga Khlybova-Gasnier @aglography  
MUA Masha: Dontsova @muahmashadontsova  
Styliste: Tania Korne @taniakorne



Photographer: Olga Khlybova-Gasnier @aglography  
MUA: Masha Dontsova @muahmashadontsova  
Styliste: Tania Korne @taniakorne



Photographer  
Olga Khlybova-Gasnier  
@aglography  
MUA Masha Dontsova  
@muahmashadontsova  
Styliste Tania Korne  
@taniakorne





Photographer : Olivier Sarrant @olivier\_sarrant  
MUA :Francine Opou @francineo\_pro



Photographer:  
Daniel Chorup  
MUAH:  
Katie Larcombe

# Model Peiyun Xue (Netherlands)

**Can you tell us a little about you?** My name is Peiyun, I'm 29 years old and I live in Maastricht. I was born in the Netherlands and my roots are Chinese. Besides modeling, I'm a classical pianist and a piano teacher. I love art, culinary and music!

**If you could change anything about yourself, what would it be?** I'm a high sensitive person and an overthinker. I wish i could worry less.

**How did you start modelling?** After I binge watched America's Next Top Model I decided to register for a photo shoot. I was a very shy girl and I thought this was a good way to challenge myself.

**What do you think of the work as a model?** It can be very exhausting because when i leave for a photoshoot, I spend so much time traveling. A lot of time goes to make-up so I have to wait a lot. Some poses can be painful and you have to stay focused and positive with all weather conditions. It can be tough but if you see the results it's totally worth it. The process is in my opinion more important than the result. What I really like about modeling is that you meet talented people and you share the same passion.

**What is your beauty regimen?** I love to drink tea and my skin looks better if I sleep well. I also enjoy walking in the nature. It helps me to relax and it is good for my body and I rarely eat junkfood because i don't like it, it makes me feel disgusted.

**What are your personal qualities which distinguish you from others?** I am not easily satisfied and i know what I want and stand for. It is important for myself that I do something I like and the most important thing in my life is expressing my emotions through art. I think that I have a good balance between mind and intuition. (maybe that's because I'm a musician)

**What are your plans for the future?** I will continue with photo shoots and collaborate with awesome designers and photographers. Maybe I will try different styles but my main focus will be art photo shoots. I hope I can travel abroad and discover beautiful abandoned locations for amazing photo's. But first we have to wait until corona-crisis over.

**What are some of your favorite experiences so far?** That's an difficult question because I have many favorite experiences. One of my favorite photo shoots were with Art Photo Projects. They are extremely talented and they spend so much time and effort for props and styling. I have learned so much from them and a lot of opportunities came to me. Another experience was from a model job, it was a commercial photo-and video shoot for an International hair brand. We worked with a very big team with professional models, It was so awesome!



Manager: Anna Psy  
Organization:  
Art Photo Projets  
Photographer/MUA:  
Egos Photos  
Hair: Taga\_Doll  
Designer:  
Holland Dress Rental

**Do you have any advice for those who want to start modelling?** Invest in your portfolio, be critical and go for quality!

**What do you think of the magazine?** Wonderful! This is a great place to gain more exposure. The photo's in the magazine are very good and I'm immediately attracted to the website. I hope more people will recognize me through your website!

Facebook: <https://www.facebook.com/peiyun.xue>  
Instagram: [www.instagram.com/modelportfolio\\_peiyun](http://www.instagram.com/modelportfolio_peiyun)  
Website: <https://www.flickr.com/photos/188091334@N02/>

Manager: Anna Psy - Organization: Art Photo Projctcs -  
Photographer/MUA: Egos Photos - Hair: Taga\_Doll - Designer: Maksym Dubin







Manager: Anna Psy - Organization: Art Photo Projets - Photographer/MUA: Egos Photos  
Hair: Taga\_Doll - Designer: Holland Dress Rental





Photographer: Daniel Chorup  
MUAH: Katie Larcombe





Young Intercoiffure Award NL:  
Mooi Haar Huis Maastricht  
Photographer: Richard Monsieurs  
MUAH: Josje Thewissen



Photographer and headpiece:  
Au-contre photographie  
MUAH: Jenny Schneider Artistry  
Designer: Innøcent Sigh



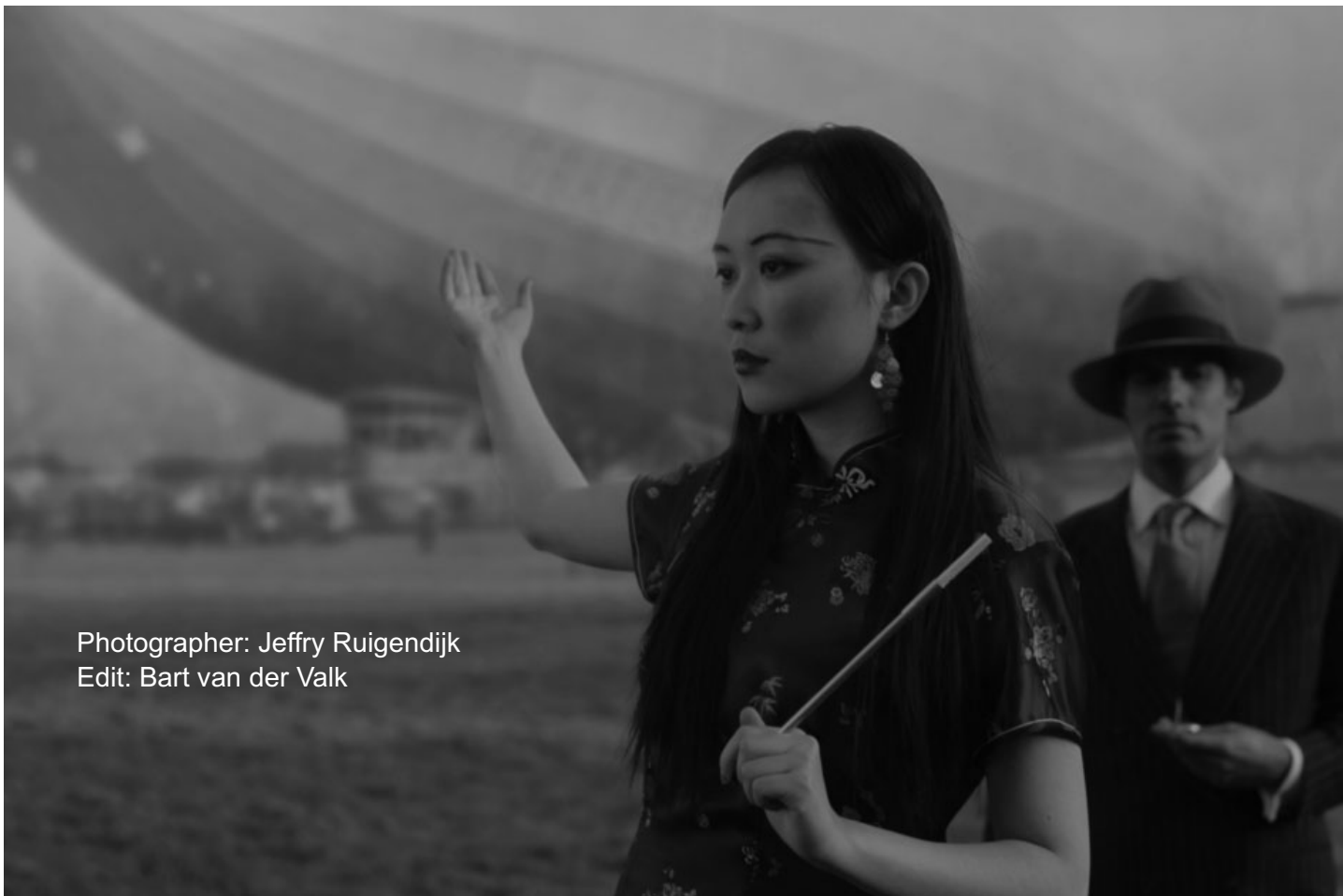
Photographer and headpiece:  
Au-contre photography  
MUAH: Jenny Schneider Artistry  
Designer: Innøcent Sigh



Manager: Anna Psy - Organization: Art Photo Projets - Photographer/MUA: Egos Photos -  
Hair: Taga\_Doll - Designer: Maksym Dubin



Photographer:  
Original Cin Photography  
MUAH: Paula Verberk  
Designer: Judith den dulk  
Props: Jos met stijl



Photographer: Jeffry Ruigendijk  
Edit: Bart van der Valk

# Photographer Jimmy Machon (Denmark)

**Can you tell us a little about you?** Born 1972, a graphical designer, and passionate about creating stories, a poetic depiction of my curly thoughts. I am autodidact and have been teaching photoshop, Design, Animation and Creativity for the last 15 year. Photography is just another way of expressing my ideas.

**How and when did you get into photography?** Bought my first camera 28 years ago, but haven't really spend much time on it until about 7 years ago.

**What does photography mean to you?** Just another tool, i dont care what media or what tool I use to visualize my work, but photography for me is an easy way to get good results fast.

**Please briefly describe your photography style for our readers.** This is really hard, cause i usually does not stick to one style, i am open to everything from nude art, to fashion, but i love to give it a twist of fairytale, a glims of an adventure, a pinch of imagination and creativity.

**Where do you get inspiration from?** Pretty much anywhere, but movies, comics, games and other designers usually spark ideas, that i grab and develop to something new.

**Do you think in advance what you want in the picture?** Yes most of the times, i do sketch work, and have a clear idea about the main motive, then i let small details develop as I go.





Kimie Wrisberg

RUINS OF LEPROSY CITY  
JIMMY MACHON 2019

**Studio, on location or both?** Definately both, but i feel i have more controll in my studio, and i dont feel denmark is the perfect spot for location shoots as the locations in denmark docent speak so much to me, and i feel they dont really fit so much to my ideas.

**Would you consider yourself a hobbyist or a paid professional?** I have it as a hobby, my hobby is my work and my work is my life, so i do a bunch of Free work but i do need butter on the bread so this is also where i earn my income.

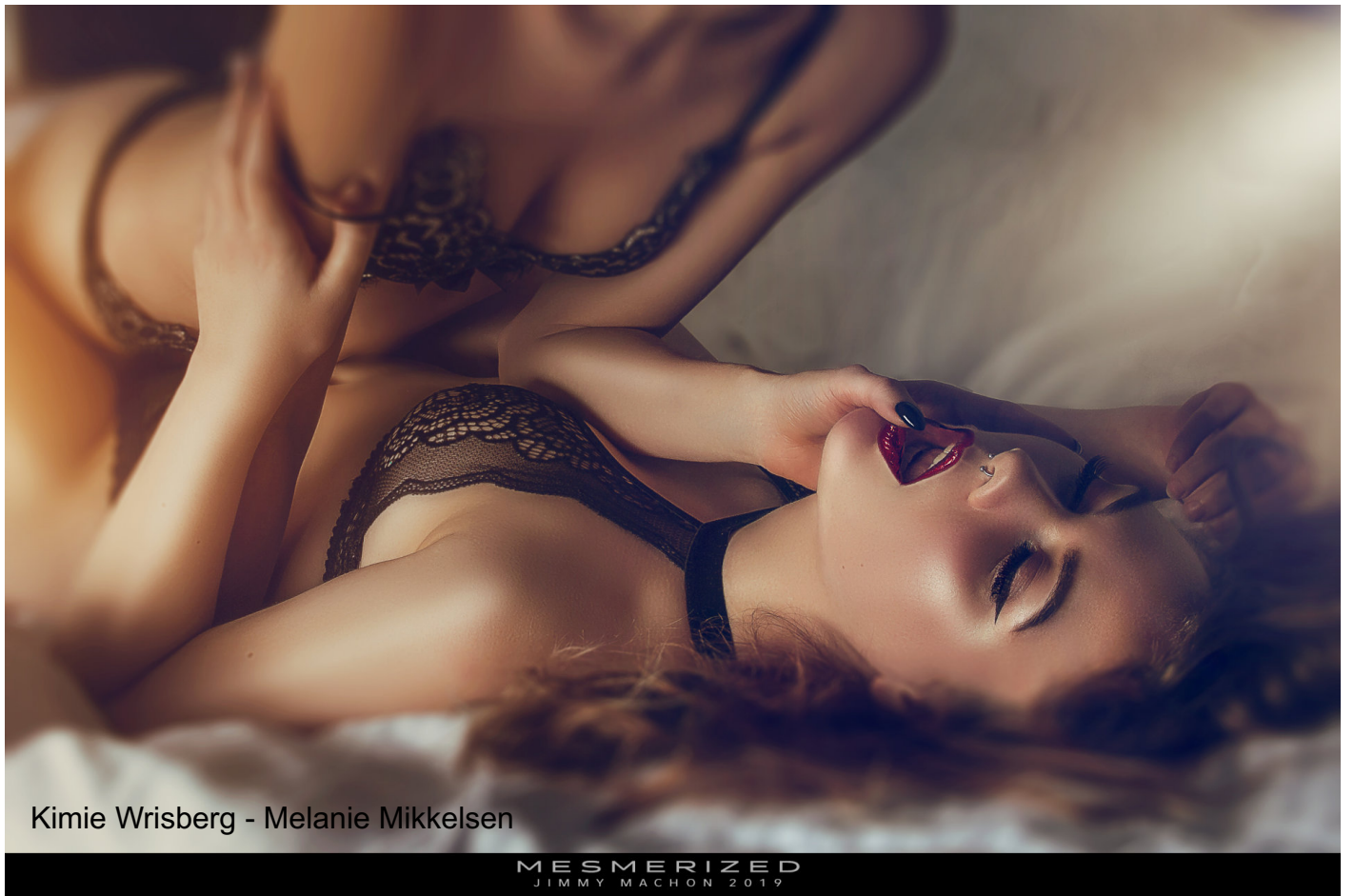
**What has been your most memorable session and why?** None in particular, but My girlfriend is model on many of my images, so we love to travel and do pictures together, so i love working with her and have great experienes with her as my partner, assistant and model.

**Nikon or Canon? Favorite lens?** Again photography is just a tool in a big box of tools, so i use everything from my phone, to Canon, go pro, and others. At the moment i use a Canon 5D mk II with a 50mm most of the times, but i dont really favor any brand og lens, it all has to do with the job and what suit the job mostly.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Dont be afraid of experimenting, learn your tools and gear, have it as a passion and keep the creativity going.

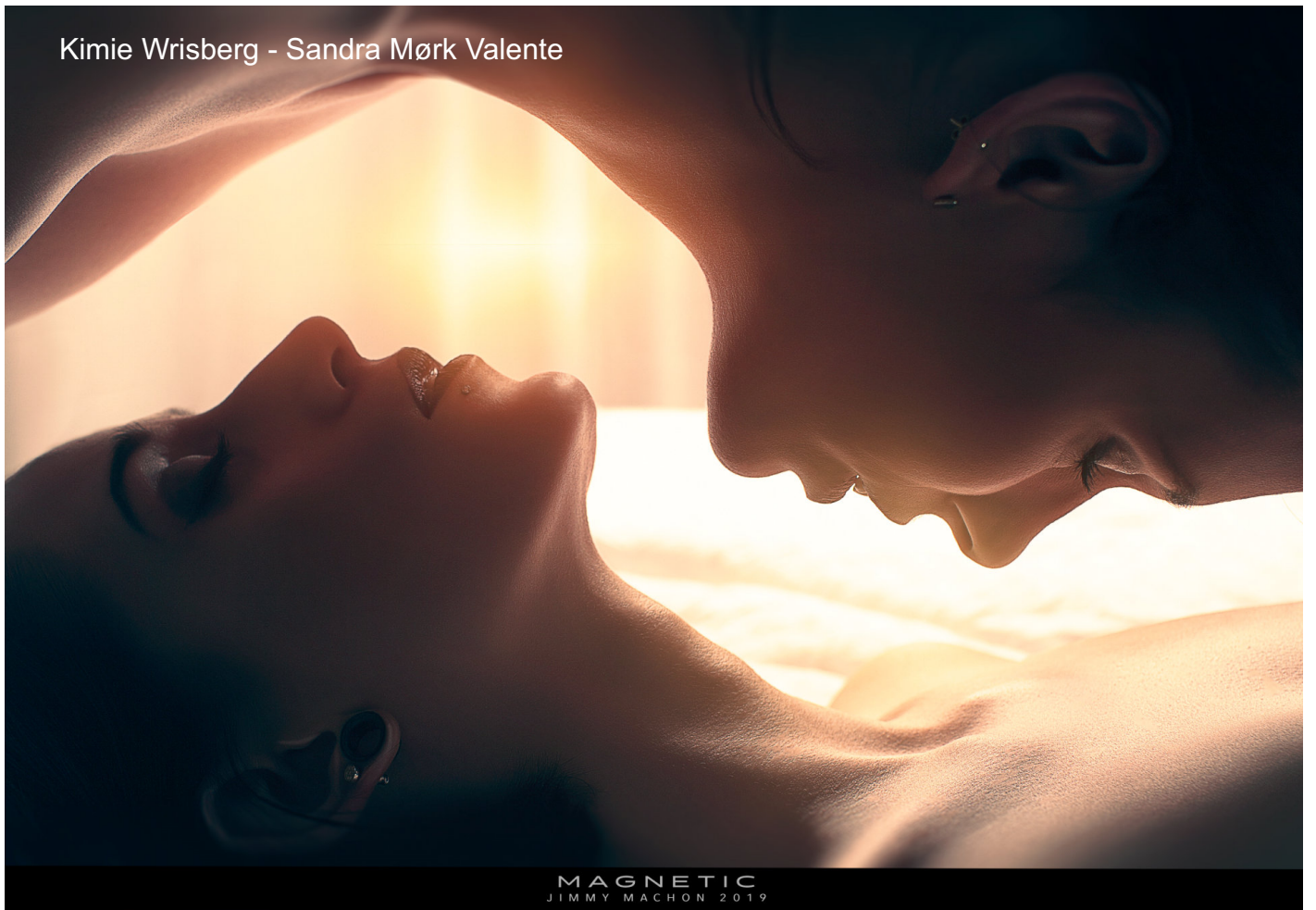
**What do you think of our new magazine?** Haven't read it yet, ido look forward to read it. It looks promising.

Facebook, website, instagram: <http://www.500px.com/jimmymachon> and [www.machon.dk](http://www.machon.dk)



Kimie Wisberg - Melanie Mikkelsen

MESMERIZED  
JIMMY MACHON 2019



Kimie Wisberg - Sandra Mørk Valente

MAGNETIC  
JIMMY MACHON 2019





Malene Ozzy Strauss

ANTICIPATION  
JIMMY MACHON 2019



Cecilie Caroline Häggqvist - headpiece by: Cyberesque

PROTOTYPE  
JIMMY MACHON 2019

Kimie Wisberg



MELPOMENE  
JIMMY MACHON 2018



Signe Safira Korsholm

LITTLE FRIENDS  
JIMMY MACHON 2020



Anna Krzyzanowska

8 BALL TRICK SHOT  
JIMMY MACHON 2020

Anneli Fernanda Overby



SAVANNAH  
JIMMY MACHON 2019



Nikita Gannon

PHOBIA VOL.1  
JIMMY MACHON 2017



Malene B. Rasmussen

SKYLINE  
JIMMY MACHON 2019



Malene Ozzy Strauss

THE UMBRELLA - AFTERMATH  
JIMMY MACHON 2019



Tistlarpix

## Model Mariam Chubabria (Georgia)

**Can you tell us a little about you?** Hello , I'm from Georgia . I moved to France 5 years ago for studying and living there . living alone in such a big country made me very independent. I've finished my master of law in Paris , France . I'm free model ,without Agency . I'm working with some casting directors .

**If you could change anything about yourself, what would it be?** I would change nothing ,cause I like my individuality. I don't like when someone gives me remarks ,cause it's my life ,I'm very independent and I don't really care what people think about me . (If I don't do something wrong it's because the fact that it's against my principles .There're always someone who will critic us . So I don't pay attention. I love myself but without narcissim.

**How did you start modelling?** I was very little girl when I started modeling with an agency IC models ,who collaborates with Elite models. Then when I moved In France ,at first I was living in Strasbourg and I was concentrated on my studying so I had no time for the modeling Then I moved to Paris and had some modeling jobs there .

**What do you think of the work as a model?** I adore the shootings , catwalks and acting in the videos. It made me confident in myself. I 'm not a fan of the castings but it's the part of the job . You can't be selected on every casting and you must be ready for that. It's normal and it mustn't make you inconfident or sad.

**What is your beauty regimen?** I try to sleep well , and make workouts . I eat very well ,but I cant refuse the sugar and that's always my problem :)

**What are your personal qualities which distinguish you from others?** I'm me. I'm not acting I'm humble and natural with the people. I'm never arrogant like some girls.

**What are your plans for the future?** I have a big ambition in my career but I don't like to talk about that. But in Fashion industry I'd like to have my own agency, and one day I will have that,I'm pretty sure.

**What are some of your favorite experience so far?** I have a life with sooo many different experiences,really ! I can't have the same situation in my life. I love diversity . I decided to move in Strasbourg very quickly , than in Paris in two days with my best friend .

**Do you have any advice for those who want to start modelling?** You must enjoy this job . You mustn't be sad if something 's going wrong . You must be thin ! but if you use some bullshit for thit it's not worth of it . You must be really confident . You can't be liked by everybody it's a life .

Facebook, website, instagram: [instagram mariam\\_chubabria](#)





Project x Paris



Project x Paris



Project x Paris



Fendi



Fendi





Project x Paris



Project x Paris



Project x Paris



Project x Paris



Ph: Bymahy





Ph: Bymahy



Clement Decoster



Ph: Florian Saez

# Photographer Hagai shalom (Israel)

**Can you tell us a little about you?** I am a 29 years old photographer from Israel. I take pictures last 4,5 years. Also I teach talented youngsters maths.

**How and when did you get into photography?** When I was in USA, I worked there as a guitar teacher in a summer camp. When I finished work, I was walking and decided to buy a camera to save memories about the trip and to catch beautiful moment.

**What does photography mean to you?** For me photography is the way to save the moments and the beauty in every thing and moreover to keep the memory about them.

**Please briefly describe your photography style for our readers.** Female portraits and fashion photography.

**Where do you get inspiration from?** I follow one photographer Kai Boet, who inspires me every time.

**Do you think in advance what you want in the picture?** Every time before shooting I plan everything, think about the result, how to make a model being satisfied, after realizing all this I put the correct light, composition and editing.

**Studio, on location or both?** Mostly I take outdoor pictures, but I also have experience in studio photography.

**Would you consider yourself a hobbyist or a paid professional?** In the beginning I started to take pictures as a hobby, then then started getting a lot of paid jobs, I organize and mentor in master classes in natural lighting photography.

**What has been your most memorable session and why?** I took a picture of the abandoned plane in "The Forest of Defenders" and the model got so deep into the role that told the whole story through the look in her eyes.



Maor Marziano

**Nikon or Canon? Favorite lens?** I shoot with my favorite Nikon D750 , Sigma Art 35mm 1.4 lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** My advice is to be in a full communication with a model and to make her feel comfortable.

**What do you think of our new magazine?** I think your magazine is really interesting, with lots of added value giving a stage to the art of photography

Facebook : Hagai Shalo

Instagram : Hagaishalom\_photography



Kristina Shvarztman



Adaia Ashkenazi



Adaia Ashkenazi



Lee Cherkis





Random on the street



Ofir Shalom



May Moran



Polina Chernenko



Modern-day takes on age-old recipes for challah, holiday breads, and everyday family breads from Ashkenazi, Sephardic, North African, and Near Eastern traditions, interwoven with joyous family stories, wise folktales, proverbs, and prayers



Small text labels for the bread images, including 'Crispy Potato Bread', 'Shades of Challah', 'Lemon Babka', 'Bagels', 'Applesauce Challah', 'Savory Spinach Bread', 'Crispy Potato Bread', 'Shades of Challah', 'Lemon Babka', 'Bagels', 'Applesauce Challah', 'Savory Spinach Bread', 'Crispy Potato Bread', 'Shades of Challah', 'Lemon Babka', 'Bagels', 'Applesauce Challah', 'Savory Spinach Bread'.

# A BLESSING OF BREAD

RECIPES AND REMOSES MEMORIES AND MITZVAHS

MAGGIE GLEZER

A BLESSING OF BREAD  
The many rich traditions of Jewish bread baking around the world



MAGGIE GLEZER

Best-selling author of *Jewish Baking*, *Jewish Appetizers*

Polina Chernenko



Valeria Krukovich



Yuval Bergman  
Mua Maron Tal Winshenk



May Gabay





May Gabay

# Photographer Agnieszka Kropacz Fotografi (Poland)

**Can you tell us a little about you?** Hi, my name is Agnieszka Kropacz. I'm from Poland. In 2016 I went to "Studio of Art Photography TSF" where I've learnt advanced technics of digital image processing. I also took part in 2 day "Beauty Photography" training Quadralite Road Show 2018 organised by Cyfrowe, where the practical part of the training was led by outstanding and very well known polish photographer Piotr Werner and by Fashion Photography.

I have completed 3 other advanced digital image courses led by Katarzyna Maczyszczyńska a founder of Artpozytywni, a group I took significant role in. Currently because of lack of free time I'm mainly focused on commercial and personal projects.

**How and when did I get into photography?** 5 years ago I bought my first camera and I had no idea how to use it. I had zero knowledge. That's where my journey with photography began and continues till now. Every day I discover something new, I'm hungry for knowledge and I want to keep learning and improve my skills. These 5 years my view on photography evolved and it still does.

**What does photography mean to you?** Photography is a huge passion of mine. Every photo shoot gives me new experience, lets me get to know fantastic people I meet along the way. Every person I meet and every place I discover brings new, unforgettable experience in my life which I'm grateful for. It's like discovering new lands... Someone said "once you start you'll never be bored again". Every single day I'm inspired by things around me like nature, books, images I look at. Everywhere I go I look for interesting places to take photo shoots.



Oliwia Borawska  
Make Up: Dorota Ćwiklińska

**Please briefly describe your photography style for our readers.** My style is as different as the people I take pictures of. I think having one style is boring and I prefer to be flexible and surprise my audience. My style is writing different scenarios each time. Once I know who will stand in front of my camera I use my imagination and create images in my head, then I look for the right place so it all comes together.

**Studio, on location or both?** Studio Photography is still a novelty to me, unknown lands because I don't have much experience in it. I bought my first set of studio lamps 1,5 years ago Ana decided to try my first shoots. It's a constant search for new setups, still have a long way in front of me.

Studio Photography and outdoor Photography are completely two different worlds. In a studio you have control over the lighting, and outdoors the weather decides for you. I love outdoor Photography, I think it gives you a lot of different opportunities to create your own setting. They are definitely less differentiating and stressful for people I work with.

**Would you consider yourself a hobbyist or a paid professional?** For a long time I didn't want to refer to myself as a photographer. I thought that only the best, who are photography celebrities as a Carter deserve to be called that. I had a few successful photoshoots achieved by then. Then, my friend said to me: If you will not call yourself a photographer, then when? This motivated me, giving myself that 'title' of a photographer. I started putting even more work and energy into Photography.

**Nikon or Canon? Favorite lens?** I use Nikon D750 and Nikon Z6. The lenses I use are Sigma 85 1.4, Sigma Art. 27-70, Sigma 70-200.



Yana Tsymbaliuk



Oliwia Borawska  
Make Up: Dorota Ćwiklińska



Oliwia Borawska  
Make Up: Dorota Ćwiklińska

**What has been your most memorable session and why?** All of them are unforgettable. When I look back AT my first photo and ones from a year ago, they are All sentimental to me. In them I can see me back then and my abilities even my moods. I can see those amazing pe ople that gave me their trust and let me In a part of them. I Would like those photo to be with themfor years. It`s the big gest compliment for me as a photographer.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Never give Up. Take a lot of photo. Experiment, make mistakes and analyse them. Don`t be afraid to show your photo even the different ones. And patiently listen to otther pe ople`s opinions, and more advanced photographers.

[https://www.facebook.com/AgnieszkaKropaczFotografia/?modal=admin\\_todo\\_tour](https://www.facebook.com/AgnieszkaKropaczFotografia/?modal=admin_todo_tour)

Oliwia Borawska  
Make Up: Dorota Ćwiklińska





Yana Tsymbaliuk

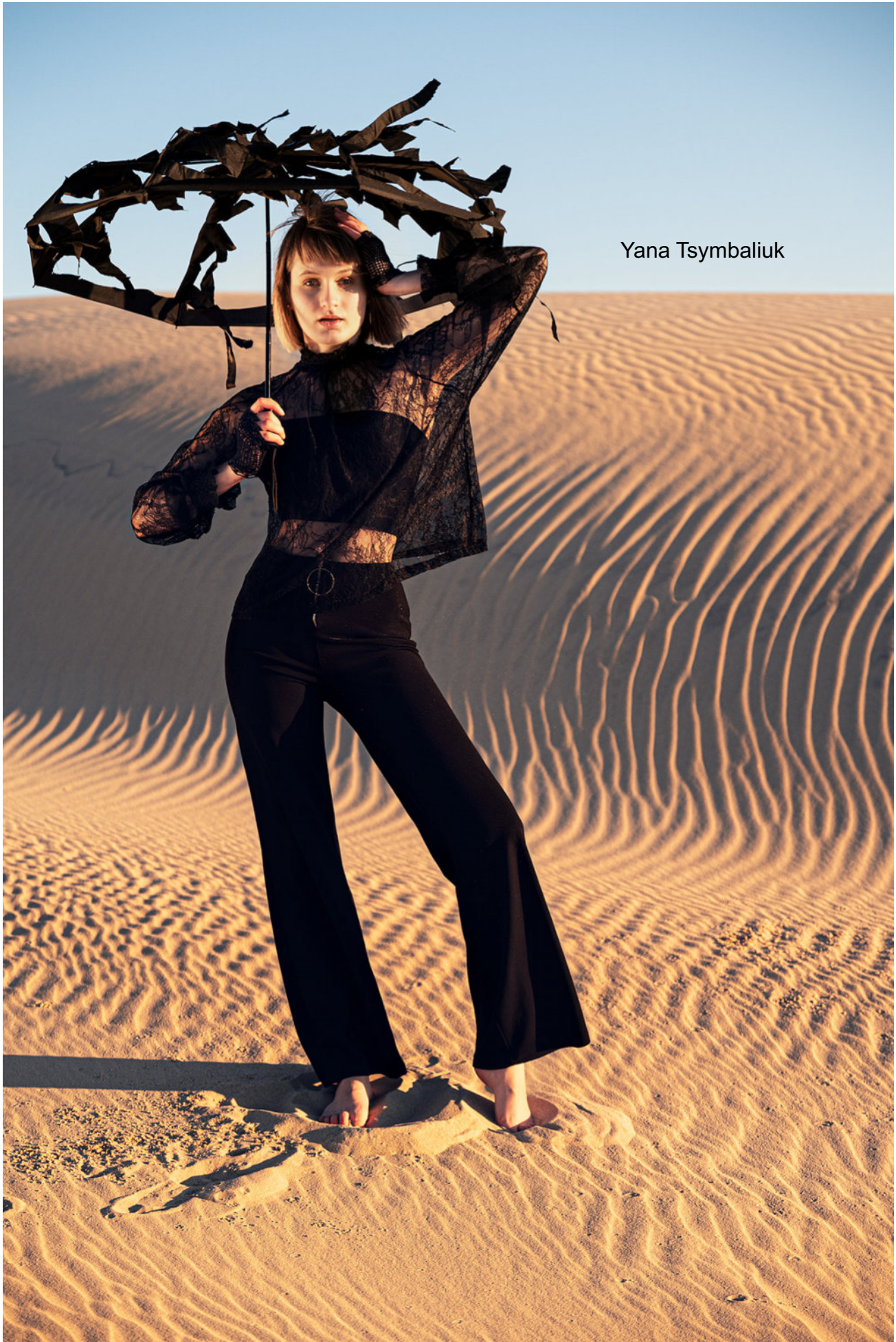
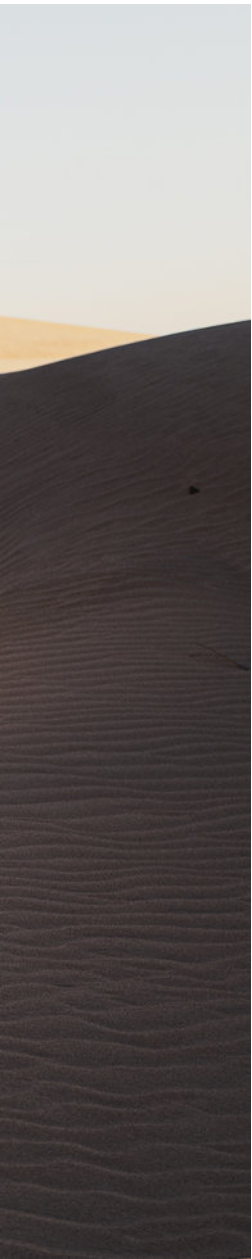


Uliana Tsymbaliuk



Yana Tsymbaliuk



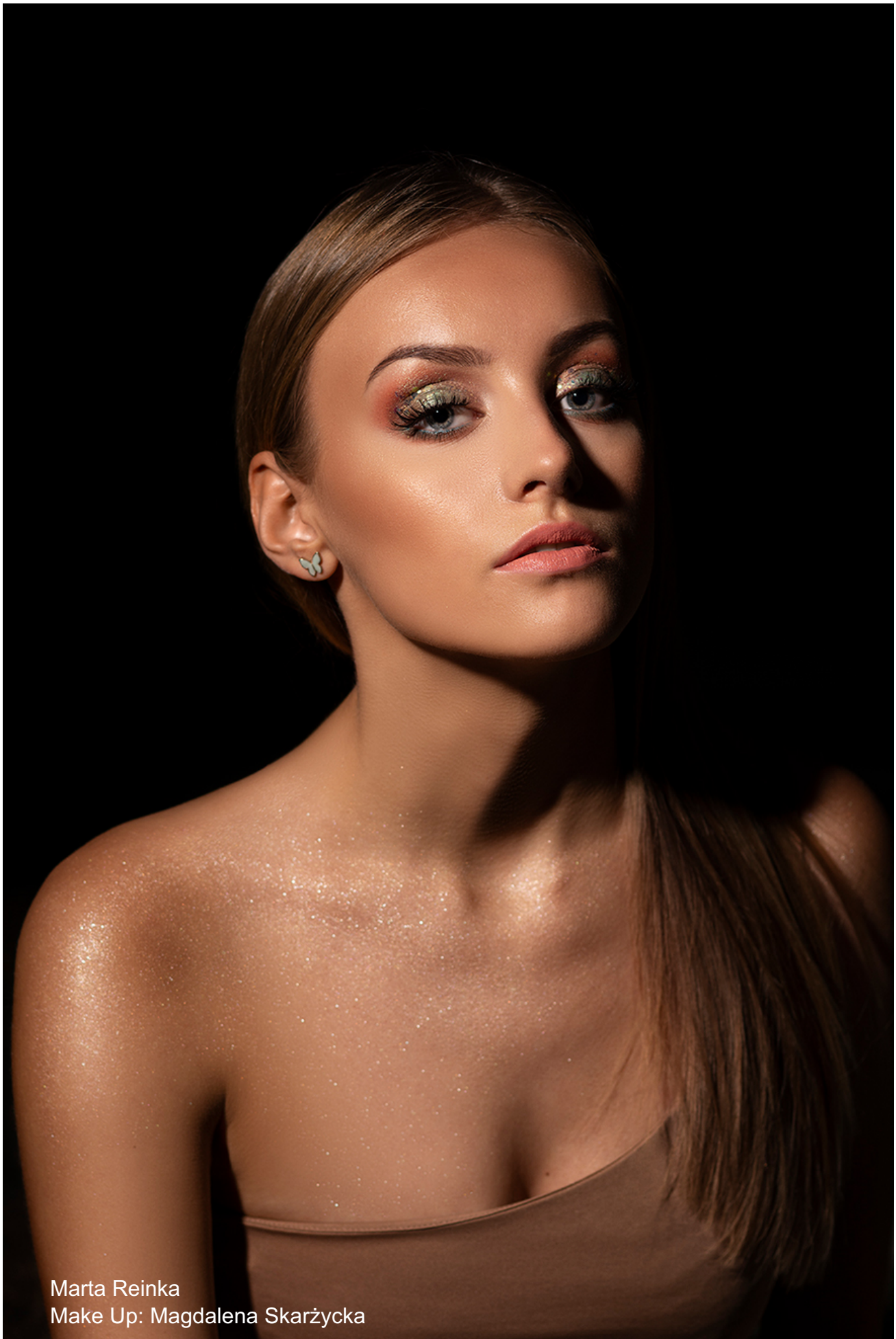


Yana Tsymbaliuk





Uliana Tsymbaliuk



Marta Reinka  
Make Up: Magdalena Skarżycka



Marta Reinka  
Make Up: Magdalena Skarzycka



# Model Carola Abate (Italy)

**Can you tell us a little about you?** When I was fourteen I liked to improvise shooting with my younger sister. She has always been a great photographer and she still takes photos of me for both my portfolio and my Instagram account. I work as a model, but my education is equally important. I am studying chemistry and pharmaceutical technologies at Sapienza University, although it is not easy to pursue both. I don't like being classified into a category, I want to be a model, but also a pharmaceutical chemist and, who knows, maybe one day a good mother.

**If you could change anything about yourself, what would it be?** Not much. I love myself with all my imperfections and it took me so many years to accept them. I have understood that my uncommon features about my body can be my strength and not a weakness in particular for fashion world, so I have stopped hiding them

**How did you start modelling?** I always loved getting photographed since I was a child. However my real work as a model started four years ago. I was eighteen years old. my current agent asked me if I wanted to be part of his models cast, until that moment I had never thought that posing could be my job. I like doing it because I am free to express the part of me I like to be, I can represent a state of mind or a moment or a character and escape from the reality that encases me just for some minutes.

**What do you think of the work as a model?** It is the kind of work that can grant you immense satisfactions, but at the same time it is easy to have bad experiences, especially if you are young and insecure. Nowadays, models should have more labor protections.

**What is your beauty regimen?** I work out every day and I eat small portions of food every few hours throughout the day. It is important for me to balance healthy eating habits and exercises, I soften the rules only on holiday. I always drink a lot of water and extracted juice to stay hydrated. It is indispensable for having a glowing and clean skin.

**What are your personal qualities which distinguish you from others?** I think my energetic character is a strong point for this job. I have always been determined: if I want something, I will push myself to the limit to achieve it.

**What are your plans for the future?** I am not living the best period of my life due to Coronavirus. Italy is currently on lockdown, there are a lot of limitations. I just hope to regain my freedom and get back to take photos as soon as possible.

**What are some of your favorite experiences so far?** Over the past years, I worked with amazing people from all over the world. I have had different artistic experiences thanks to this, and it is the best part of this job. However, what I prefer the most is to travel and work in stunning locations.

**Do you have any advice for those who want to start modelling?** The industry is hard, it is not simple being a model. What matters is to keep going on despite the struggles you will come across.

**What do you think of the magazine?** I love it! The layout is great and the photos are amazing, I believe the magazine can be of great inspiration for a lot of models and photographers

[www.facebook.com/carola.abate.5](https://www.facebook.com/carola.abate.5) , - [www.instagram.com/carola.abate/?hl=it](https://www.instagram.com/carola.abate/?hl=it)



Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate

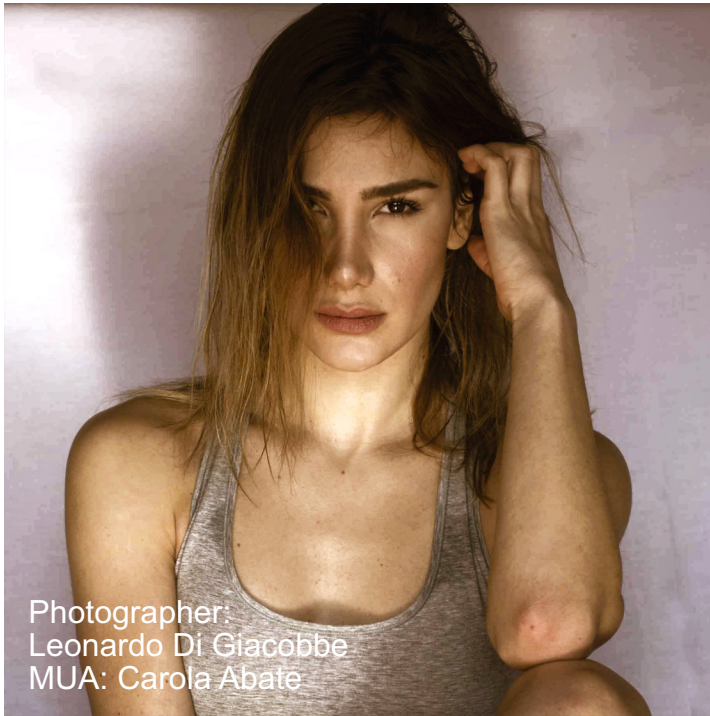


Model: Carola Abate  
MUA: Carola Abate  
Photographer: Claudia Abate



Model: Carola Abate  
MUA: Carola Abate  
Photographer: Claudia Abate





Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate



Photographer: Leonardo Di Giacobbe MUA: Carola Abate



Photographer:  
Paolo Manzini  
MUA: Francesca Bova



Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate



Photographer:  
Paolo Manzini  
MUA: Francesca Bova




Photographer:  
Paolo Manzini  
MUA: Francesca Bova






Model: Carola Abate  
MUA: Carola Abate  
Photographer:  
Claudia Abate



Model: Carola Abate  
MUA: Carola Abate  
Photographer: Claudia Abate




Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate

Model: Carola Abate  
MUA: Carola Abate  
Photographer: Claudia Abate







Photographer:  
Paolo Manzini  
MUA: Francesca Bova

Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate



Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate





Photographer:  
Leonardo Di Giacobbe  
MUA: Carola Abate



Model: Carola Abate  
MUA: Carola Abate  
Photographer: Claudia Abate

# Trasher-Art by Frank Teich (Germany & Austria)

**Can you tell us a little about you?** Hello, I am Frank Teich and my label is Trasher-Art, where you can find creativity and beauty. Many people are calling my art provocative because I love to combine beauty and trash. But you can decide on your own by having a look at my project My YellowWall, which you can find on my homepage.

**How and when did you get into photography?** Photography has always been my passion especially since I put my focus on people-photography some years ago.

**What does photography mean to you?** As I already told my label stands for creativity and beauty which means that I am always trying to get out of my daily life and create something special and new.

**Please briefly describe your photography style for our readers.** To be honest, it took me quite a long time to find my own style, but as soon as people recognized my pictures, I knew that they were not mainstream, which was very important to me. Obviously it depends on what you define as mainstream.

**Where do you get inspiration from?** I can get inspiration from everywhere. Internet, on the street, catalogues, my friends, movies, magazines, ads just everywhere.

**Do you think in advance what you want in the picture?** Exactly this is the thing about creativity and being spontaneous. You get some inspirations, look at moods and what comes out is always something different and thus my style.

**Studio, on location or both?** I love it on location, but I have already done some of my beauty projects even in the studio.

**Would you consider yourself a hobbyist or a paid professional?** Paid professional, of course.

**Nikon or Canon? Favorite lens?** Definitely Fuji. Actually Fuji XT3. Lens 85mm F1.4



**What has been your most memorable session and why?** Our projects published in an Austrian magazine and in the Vogue Italy was probably the most exciting experience so far.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do what you love, find your own style and just do it regardless what others say.

**What do you think of our new magazine?** Modelnland gives us a chance to show our work and promote brands and the persons behind them. However, I love seeing our projects in a magazine that is so well-known.

Website: [trasher-art.com](http://trasher-art.com)

Instagram: [instagram.com/trasher.art\\_](https://www.instagram.com/trasher.art_)



Model Bianca Jenig - Sarah Walz



Model Anita Bogdaniwna



Model Paula Plos - Make up Jacqueline Andrei



Model Annika Kotrc - Make up Jacqueline Andrei





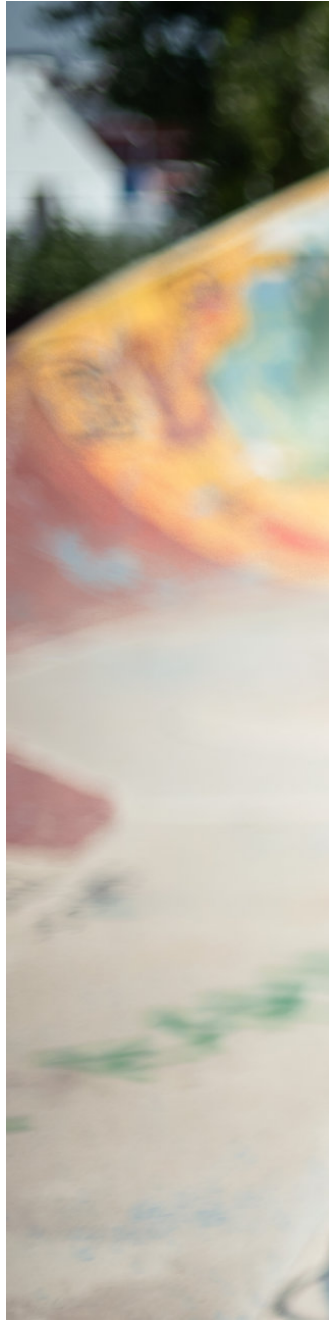
Model Lena Laban - Make up Jacqueline Andrei



Model Ivana Stojkovic - Make up Nicole Stuparek



Model Paula Braun



Model Isabell Binder



Model Lisa Marie Forstner - Make up Jacqueline Andrei



Model Melanie Christina



Model Anita Bogdaniwna

# Photographer Joss Peix (Josspeix Photo) (France)

## Winner of the Month

**Can you tell us a little about you ?** My name is Joss Peix, I am 48 years old and I am into photography since 28 years. I was born and I always lived in Paris where I work. But my roots are Portugueses, and I always feel as a Portuguese guy because of my parent's education. I hope I could live there one day. I have different hobbies such as travel, cooking and art in general. Before practising photography I was a painter, then a musician (guitarist) and an amateur theatre actor.

**How and when did you get into photography?** I started with photography 28 years ago. I remember that I always had my camera with me, and took portraits of my close family. I had no photography's techniques when I began, I just did it with my feelings. I suppose now that's how I have learned to take pictures, doing a lot of portraits only with my feelings. However, before I bought my first silver camera I was already into photography, interesting by the work of the 20th century black and white humanist photographers : Sabine Weiss, Willy Ronis, Robert Doisneau ... So, black and white photography was obvious for me when I bought my first silver camera ! I began to take black and white portraits. After that, there were 3 important steps in my photo evolution:

- **The** discover of Sebastiao Salgado's photography work which was an emotional shock that makes me understand that photography is and must continue to be an universal and a timeless emotional message ;
- **The** change from silver photography to digital photography. At the beginning, I couldn't stand digital photography, as I was fond of silver photography. But with digital photography I was enabled to take more photos and I learned faster about photography's techniques ;
- **The** fashion and model photo that I got into 5 years ago. During several years, I only took emotional and humanist photos, essentially during my travels, and also as a street reporter. I was fond of authenticity, truth, emotions of non scheduled moments. Taking photos that remain timeless !! Then, 5 years ago, I decided to turn into models and fashion photography. At the beginning, it came as a challenge for me because fashion photography is the totally opposite of street photography : all is prepared and scheduled. But, I found my own way, mixing my humanist photography skills and experience to give to creative fashion photography some personal emotions. Finally, I guess I like fashion photography and I'm now into it, that's all!

Model KEYOH  
Team MODELLENLAND Magazine



Model KRISTIN KAZZ  
Model Agency RF MODELS  
MUA JEANNE MEENS  
STYLIST TETANIA TUKA





Model FATI CHERRAK



Model THEO

**What does photography mean to you?** I believe that photography can be defined in 3 words : emotion, authenticity and temporality ! To be moved by a picture, it must be true. Photography stops a time, a moment, and if this moment moves people, that's a timeless photo. This is what photography means to me !

**Please briefly describe your photography style for our readers?** My photography style is the result of the identity I got during all my photography experience's years. First of all, my style is the feeling : no photography's techniques, only the feeling to catch this one moment, this one glance, this one emotion I want to transmit. With fashion photography, even if technique is important, I accept to be wrong sometimes if I catch the perfect glance or the perfect fashion attitude. Nowadays, you can change a technical mistake with all the editing photography tools, but you can't change a wrong moment by a perfect one. Evidently, I always put a high priority on light, but before all I focus on the human aspects. I lead the models to perform with their emotions, their truths, and their own personality!

**Where do you get inspiration from?** I guess that I get my inspiration from the work of my favorite photographers, as a mix of different styles :

- « **Temporality** » with the work of the 20th century humanist photographers that inspired me a lot ;
- « **Emotions** » with the work of Sebastiao Salgado that makes me understand that your photography must transmit a message ;
- « **Authenticity** » with the fashion and non editing work of Peter Lindbergh. In fashion photography, my favorite photographer is Peter Lindbergh, for his black and white strong and true pictures. But the photographer who has mostly inspired my artistic work, for the way to frame and build a photo, is Jean-Loup Sieff. The way you frame and you built your photos is your own artistic identity.

**Would you consider yourself a hobbyist or a paid professional?** I'm not a full-time professional photographer. But now, I consider myself as a paid professional photographer in the fashion photography field. I am available for testing models for model agencies, for model's books and other works with clothes' brands. During the last 3 years, I did some 40 publications in more than 15 different fashion magazines with 35 fashion editorials, 5 back covers and 10 front covers. I especially thanks Peter Van Poucke, the Director of MODELLENLAND Magazine, for giving me the great opportunity to feature several times in his magazine.



Model KATIA MILEVSKAJA

**What has been your most memorable session and why?** I have two memorable sessions for two different reasons :

- **The** first one was with Karolina Latoszewska, a professional polish model. She was my first agency model and she gave me the confidence to go further, to create as a stylist too and to focus into fashion model field ;
- **The** second one was my greatest photo session for the 3 years' anniversary of MODELLENLAND Magazine. Peter Van Poucke contacted me to have me as the official photographer for this event. He ran all the preparation of the team's photo session, but he gave me his confidence to lead the photo session. The model was Keyoh, a great singer and model from Armenia, living in Belgium. The photos were published in 4 magazine's issues and did 4 front covers. It was so exciting and it allowed me to be a cover's magazine published photographer.

**Nikon or Canon? Favorite lens?** My first digital camera was a Nikon, and since I have always worked with Nikon. My favorite lens are the fixed aperture ones : I work with a 35 mn f1.4, a 50 f1.8 and a 85 mn f1.4 mainly. I also like the X Fujifilm cameras serie, but only for my street photography.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I don't think I have any piece of advice to give to someone. I only believe that each photographer must do what he wants to do, with his own identity, with honesty and with truth. Each photographer must believe in his work.

**What do you think of our new magazine?** I just want to say that MODELLENLAND is an amazing magazine. I had the opportunity to feature in several times and to have some of my greatest editorials and covers with it. Many thanks to you Peter, you not only a photographer mate but also a great friend !


Instagram : <http://www.instagram.com/josspeixphoto>

Websites : <http://www.josspeixphoto.kabook.fr> - <http://www.josspeixphoto.com>

Facebook : <http://www.facebook.com/josspeixphoto>




Model KATIA MILEVSKAJA

A black and white fashion photograph of a woman with short, light-colored hair. She is wearing a white, minimalist bikini consisting of a scoop-neck top and high-cut bottoms. She is posed in a dynamic, athletic stance, leaning back with her right arm raised and resting on her head, and her left hand resting on her right thigh. Her gaze is directed towards the camera. The background is a plain, light-colored wall.

Model ANASTASIA SAVCHENKO



Model LIZ PINTO  
Model Agency GIRL Paris

A black and white fashion photograph of a woman with long, wavy hair, wearing denim overalls over a dark top. She is leaning forward, looking towards the camera with a serious expression. The background is a dark, solid color.

Model ANNA WOLOSZ  
Model Agency NEVA MODELS  
STYLIST JOSS PEIX



Model YANA YAKO  
MUA JEANNE MEENS



Model KEVIN





Model SAZZE



Model RIMMA POSTAVNICHAYA  
Model Agency STUDIO PARIS



Model JESSICA



Dirk Coryn

# Model Jolien Colle (Belgium)

**Kun je ons iets vertellen over jou?** Mijn naam is Jolien, ik ben geboren uit Vietnam. Toen ik negen maanden oud was, werd ik geadopteerd door twee liefdevolle mensen. Ik ben mijn ouders hier dan ook heel dankbaar voor. Ik beseef maar al te goed dat mijn leven er anders zou uitgezien hebben mochten mijn ouders mij niet geadopteerd hebben. Ik heb een bachelor orthopedagogie achter de rug en momenteel studeer ik voor leerkracht lager onderwijs. Het liefste zou ik zorgcoördinator worden in het basisonderwijs. Ik hou immers enorm veel van kinderen. De liefde die ik voor kinderen heb is onbeschrijfelijk.

**Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?** Graag zou ik wat groter zijn, ik ben slechts 1m58. Het gevolg hiervan is dat mensen mij vaak niet serieus nemen. Ondanks ik klein van gestalte ben, kan ik toch fel uit de hoek komen. Ik ben zeker niet op mijn mondje gevallen. Af en toe komt mijn Aziatisch temperament naar boven.

**Wat zijn je goede eigenschappen, en je minder goeie?** Ik ben een zeer oprecht persoon en probeer dan ook steeds de waarheid te zeggen ook al kan dit hard aankomen. Liegen kan ik absoluut niet. Wanneer ik lieg, zal je dit meteen van mijn gezicht kunnen aflezen. Op dat vlak ben ik echt een open boek. Een minder goede eigenschap van mij is dat ik zeer perfectionistisch ben. Ik ben heel kritisch voor mijzelf. Dit merk ik steeds als ik werk voor school. Zo kan ik extra uren aan taken spenderen, terwijl dit eigenlijk niet hoeft. Ook bij een fotoshoot merk ik dat mijn perfectionistisch kantje vaak naar boven komt. Ik zal niet snel tevreden zijn met de eerste beste foto.

**Hoe ben je begonnen als model?** Eigenlijk had ik nooit gedacht dat ik ooit voor de camera ging staan. Door mijn studies ben ik in contact gekomen met de mama van het model Adelina Lina. Zij bracht mij in contact met mijn allereerste fotografe Conny Mols. Mijn eerste fotoshoot was een hele ervaring! Ik wist niet wat te verwachten, maar al snel had ik de smaak te pakken. Na de foto's van Conny Mols online te hebben geplaatst (sociale media) is de bal aan het rollen gegaan. Verschillende fotografen contacteerden mij. Ondertussen heb ik diverse fotoshoots achter de rug.

**Wat denk je van het werk als model?** Professioneel model zou ik nooit willen worden denk ik. Om te beginnen laat mijn lengte dit niet toe en ik zou ook nooit lang van huis kunnen weg zijn. Dit is toch hoe ik er momenteel over denk. Begrijp me niet verkeerd, voor de camera staan vind ik geweldig, maar ik hou het liever als een hobby, iets wat ik graag in mijn vrije tijd doe.

**Wat zou je graag nog doen als model?** Zoals ik al eerder zei; op vlak van modellenwerk zie ik wel wat er op mij afkomt. Maar ik beken, figureren in een reclamespot of een publicatie in een magazine zie ik best wel zitten.



Gaellewyphotography



Ph: Annemie Dhaene

**Wat is uw schoonheid regime?** Het zal heel cliché klinken, maar mijn huid reinigen met water. Zelf draag ik amper tot geen make-up en ik merk wel dat ik daardoor een heel goede huid heb. Dus wassen met water en heel goed reinigen, dat is mijn boodschap! Veel van die producten zijn volgens mij ook niet gezond voor de huid. Vaak zie ik meisjes lopen met oranje gezichten of met highlights die even fel reflecteren als een discobal. Ik ben er 100% zeker van ben dat zij ook stralen zonder al die make-up. Een natuurlijke look blijft voor mij de mooiste schoonheid.

**Wat zijn je plannen voor de toekomst?** Op persoonlijk vlak wil ik heel graag Azië te ontdekken waaronder mijn geboorteland natuurlijk. Dit staat helemaal bovenaan op mijn bucketlist. Op vlak van modellenwerk zie ik wel wat er op me afkomt. Als fotografen mij contacteren zal ik zeker niet weigeren, maar het is niet dat ik hierop zit te wachten. Mijn studies gaan op dit moment zeker voor, ik wil vooral later een goede job.

**Wat zijn sommige van uw favoriete ervaringen tot nu toe?** Ik vind het leuk om gevraagd te worden om dit interview te ondergaan. Maar op de vraag wat mijn favoriete ervaringen zijn, vind ik het moeilijk te antwoorden. Het leven zit vol van leuke ervaringen. Echte favoriete ervaringen heb ik niet echt, maar wat ik heel leuk vind aan het modellenwerk is het sociaal contact. Ik hou er enorm van om nieuwe mensen te leren kennen.

**Heeft u nog een advies voor wie als model wil starten?**

Heb vooral zelfvertrouwen. Een model dat zelfvertrouwen heeft zal dit dan ook reflecteren in haar/ zijn modellenwerk. Maar ook niet onbelangrijk is het vertrouwen in de fotograaf. Ik heb al vaak gehad dat ik de meest onnatuurlijke poses moest aannemen, die uiteindelijk het beste eindresultaat bleken te hebben.

**Wat vind je van het modellenland Magazine?** Ik vind dit magazine een super leuk initiatief. Ideaal voor fotografen en modellen, over heel de wereld, om elkaar beter te leren kennen. Het zou voor mij een hele eer zijn mocht dit interview in het Modellenlandmagazine verschijnen.

Facebook/Instagram: Jolien Colle



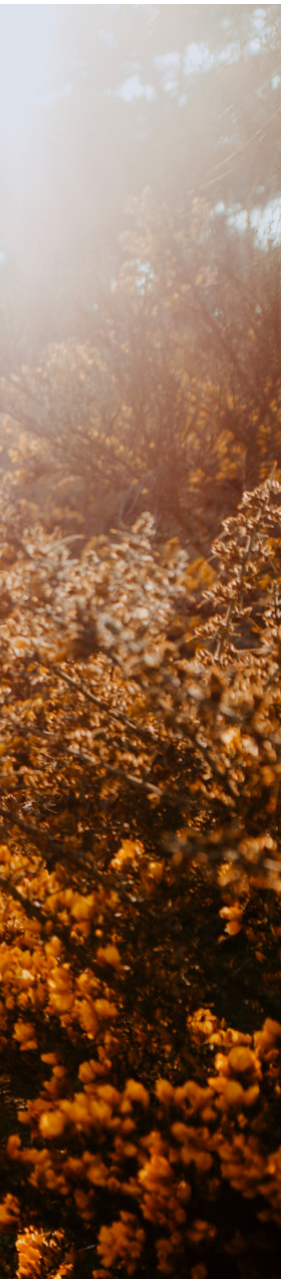
Ph: Annemie Dhaene

Nikki Lucy Photography



NIKKI LUCY  
PHOTOGRAPHY





Conny Mols Photography



Vonkdesign



Gaellewyphotography



Dirk Coryn



Dirk Coryn

# Photographer Oksana Terluyk (Ukraine)

**Can you tell us a little about you?** I am creative photographer from Lviv, Ukraine. I find it very satisfying to create unique fairytales for my customers and save those feelings via photos. Designs of ideas, costumes and accessories for shootings - created by myself.

**How and when did you get into photography?** I've been started photography in 2014. Since the beginning, I knew that I want to shoot something creative and be unique among others. My first met with a camera was in my childhood when I was 11 years old. My Parents bought me very simple one on my birthday, and I started to shoot a nature, my friends in different handmade costumes and everything that I found interesting. So I was really into photography since that time.

**What does photography mean to you?** Photography – is my way to bring my wide imagination to the viewers. This is my own magic space.

**Please briefly describe your photography style for our readers.** In general, my style is Fine Art photography, but personally I think that it's a mix of fairy tales, cosmic, mystical and futuristic worlds.

**Where do you get inspiration from?** For me, the main source of inspiration is music. It helps me to create, imagine the new scenarios, new characters. It inspires me and activates my imagination. Some interesting works of other photographers, crafters, and other creative people inspires me as well. The best inspiration for me is to see and feel something beautiful and unique at same time.

**Do you think in advance what you want in the picture?** Yes, I do. When its time for the shooting, I always know what I want. Nevertheless, I'm always listening to my intuition and like to improvise.



Photo, idea, style - Oksana Terluyk  
Make up - Olga Zayarnaya  
Model - Hanna Koghut



Photo, idea, style - Oksana Terlyuk  
Make up - Olga Zayarnaya  
Model – Irenna

**Studio, on location or both?** I like them both. Usually, it depends on the shooting theme.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a professional, 'cause Photography is my only and main job. My Customers know what they are paying for, because I give myself completely to my work.

**What has been your most memorable session and why** All my shootings were interesting and unique in some ways, but the most memorable session was the shooting session with my current make up artist. It was our first shooting together and we burned big black wings on it. It was a very successful session and funny process, despite it was dangerous and the fire was real ( I've couldn't even create this kind of effect in photoshop that time). However, the wings were behind the model, which reduced the risk. It was really unforgettable session and we got great results.

**Nikon or Canon? Favorite lens?** I use Canon cameras. My first camera was Canon 50d and the biggest part of my portfolio was made on it. Now I'm using Canon 5d Mark 4. My favorite lens is 85 1.8 but soon I hope to get Canon 135 mm 2.0 and I think its gonna be my new favorite.

**What is one piece of advice you would like to offer a new photographer looking to start?** There`ll be no result if you don`t do anything. Take a Photos! Search for your own way, style, retouch skills. The more you`ll give – the more you`ll get as result. You must really love the one you make.

**What do you think of our magazine?** I like the idea to collect creative people over the world and show their works in your magazine. My best regards to all of you!

<https://www.facebook.com/jaded.fightqueen> - [https://www.instagram.com/oksana\\_terlyuk](https://www.instagram.com/oksana_terlyuk)



Photo, idea, style - Oksana Terluyk  
Make up and Model - Olga Zayarnaya



Photo, idea, style - Oksana Terluyk  
Make up - Olga Zayarnaya  
Model - Viktory Violet





Photo, idea, style, accessories - Oksana Terluyk  
Make up, Hair - Olga Zayarnaya  
Model - Ezevika



Photo, idea, style - Oksana Terluyk  
Make up – Irena Skirka  
Model - Julia Tatyanko



Photo, idea, style - Oksana Terluyk  
Make up - Olga Zayarnaya  
Model – Antonina Cherenkova

Photo, idea, style - Oksana Terluyk  
Model - Anastasia



Photo, idea, style, accessories  
Oksana Terluyk  
Make up - Olga Zayarnaya  
Hair - Diana Bezv





Photo, idea, style, accessories - Oksana Terluyk  
Make up- Olga Zayarnaya  
Model - Veronika Grass  
Hair – Iryna Ozarkiv  
Photostudio – Passage Studios



Photo, idea, style - Oksana Terluyk  
Model Antonina Didenko



Photo, idea, style - Oksana Terluyk  
Make up - Olga Zayarnaya  
Model - Olena Martynenko

# ”Hello Guys”

Ph. : Fausto Furgeri  
@faustofurgeri

Model: Nicole Pizzetti  
@bitternessjuice

MUA& Hair: Alessandra Fiore  
@ally\_fiore





























# Photographer William Zompì (Italy)

**Can you tell us a little about you?** I'm a young photographer from Apulia, in love with my country and interested, since I was a child, to the memories and the stories connected to the photos. When I was 26 I moved in Austria and then in Tuscany and I spent all my free time exploring and taking photos of these wonderful contries. Last year I "discovered" the portraits, a magic mean to tell a story about someone else.

**How and when did you get into photography?** Mainly when I was in Austria: it has such beautiful and enchanted landscape, I wanted to bring some of that magic with me!

**What does photography mean to you?** It's a way to express myself...I am not a very "chatty" person, I prefer silence to words. But with the photography it's different: you can tell a story, an entire world with "just" a picture.

**Please briefly describe your photography style for our readers.** I always try to create a fashion/romantic mood: my goal is to make pleople dreams about the cities and the places I photograph, to fall in love with the subject of my photos

**Where do you get inspiration from?** I usually get inspired when I walk around the city, from the people around me and also from other photographers I follow on Instagram

**Do you think in advance what you want in the picture?** Sometimes, it depends on what I have to do. If it's a work for a shop or a personal project I always try to find some inspiration and to create my moodboard.



Model and stylist: Sandro B.



Model/stylist: Barbara P.

**Studio, on location or both?** Mainly on location or around, I love to include corner of the city in my portraits.

**Would you consider yourself a hobbyist or a paid professional?** By now I'm a hobbyist, but in future I would like to become a professional photographer.

**What has been your most memorable session and why?** The most memorable was a shooting made for a personal project in a kind of private botanical garden: with me I had an incredible team (two models, a stylist and a makeup artist) and to work with them was so inspiring and there was such a great synergy that at the end I created my favourite photos by now!

**Nikon or Canon? Favorite lens?** Always Nikon, I have a D750 and usually work with a 35mm or a 50mm lens

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Well, it's a very hard work and it's not so easy to be a photographer...I think everyone should find its own mood, character

**What do you think of our new magazine?** I think it's incredible interesting, it's an amazing way to discover and appreciate people's work and also a new way for me to get inspired by photographers of other countries....and, of course, it's a pleasure to be part of it!

Facebook: [William Zompi](#) - Website: [www.ritrattiedettagli.com](http://www.ritrattiedettagli.com) - instagram: [@williamzompi](#)

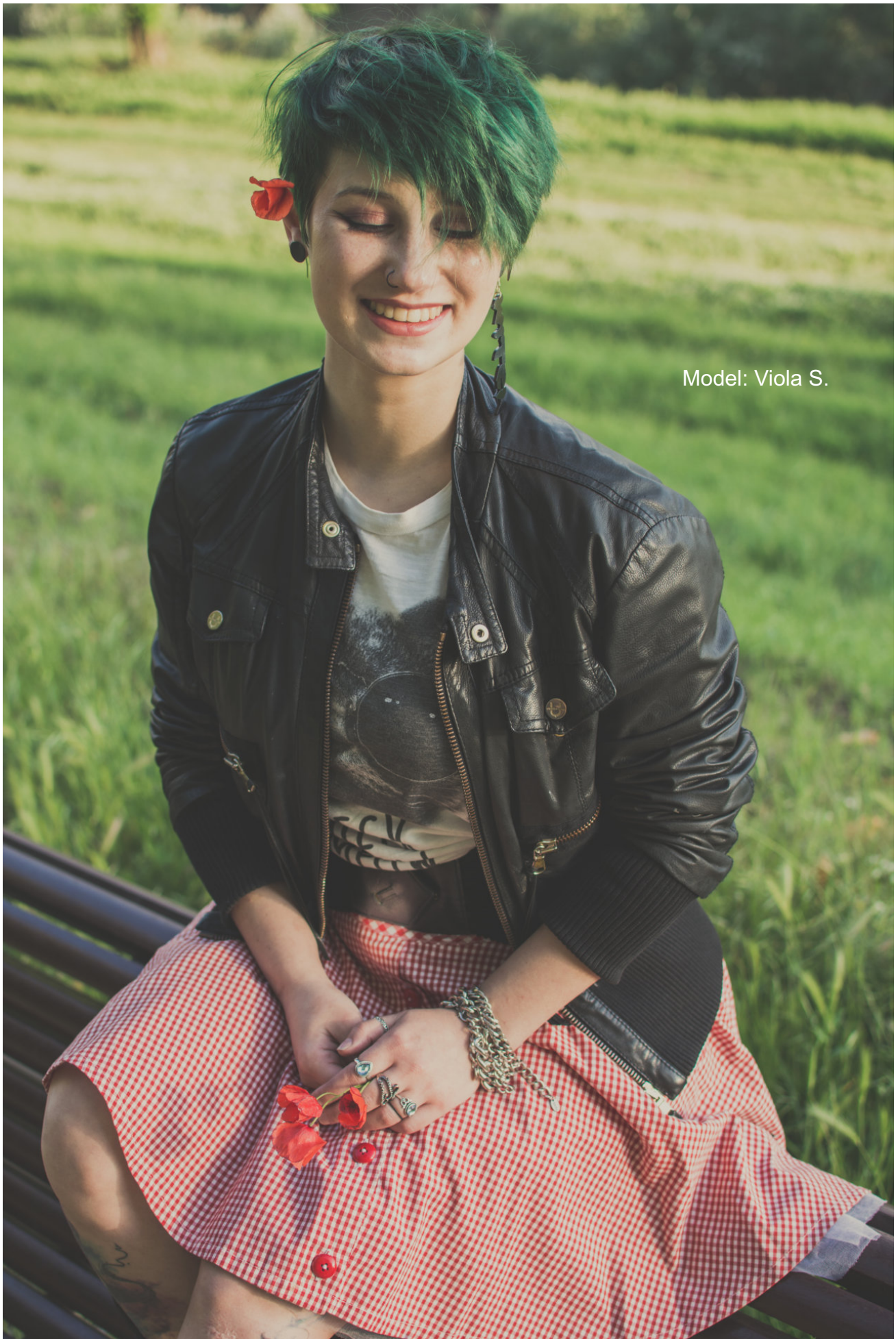


Model and stylist: Sandro B.



Model and stylist: Sandro B.





Model: Viola S.







Models/stylist: Barbara P. And Ani R.  
MUA Olympia G.







Model Patricia T.  
Makeup and hair: People hairstyle & Barbershop



Photo: Sara li /  
Design:  
natascha Breda

## Model Sensemielja Letitia Sumter (Netherlands)

**Can you tell us a little about you?** I am an international model from The Netherlands and an entrepreneur. I am the founder and owner of Diversity Fashion week foundation and co-owner of Diversity Model Agency. I started this concept a few years ago and there is a whole team behind it. Besides modelling I am also giving catwalk classes for everybody who would love to pursue a career in modelling. During my modelling career I have seen a lot of places but also saw the lack of diversity in this business and that is also one of the reasons why the 2 companies were founded. Therefore I am a big advocate for more diversity and inclusion where all kinds of models get the chance to show their unique beauty.

**If you could change anything about yourself, what would it be?** I wouldn't change anything, I like who I am.

**How did you start modelling?** I started modeling on a young age, as a baby my mom let me model for different children brands and when I became older at the age of 15 years I decided to sign at an agency in Almere till my 18 years and after that I just started to model as a freelance model and became international.

**What do you think of the work as a model?** I love everything about it even the flaws in it because that made me the model I am today. Modeling can be really hard at times explicitly in the beginning of your modeling career, a lot of doors will be closed in your face but it will make you stronger and more focused as it will also show you how many doors open if you work for it and believe in yourself. Modeling is not about being beautiful and just standing there, it takes a lot of hard work and determination.

**What is your beauty regimen?** Stay healthy and fit, stay busy and take care of yourself. Give yourself every week a treatment for your face and body. You can make your own creams and face masks what also is really good for your body, you can find it on youtube.

**What are your personal qualities which distinguish you from others?** I think what makes me different is that I stay myself and work really hard for everything I want. My personality is kind and humble and never forget how I came here. What also makes me different is that I try to help other models to become their best version and help them to be the model they want to become. The moral is that I love to see people winning and supporting to do what they love to do.

**What are your plans for the future?** My plans are to give more fashion events in The Netherlands and worldwide. We also would love to expand our agency globally and that there is a platform for all kinds of models with diverse features from experienced to beginners. Being that foundation for those who are willing to put in that work and guide them in their career of being a model.

um woman



Photography & edit: Rahul Chowdhury  
Designer: Zalure Home & DUC nguyen  
MUAH: FashionableStylist SS




**What are some of your favorite experiences so far?** One of my memorable experience is Aspara Fashion Week in Kazachtstan , they are like family to me. The show is absolutely amazing and internationally known. The CEO is a very good friend of mine and the people in Kazachstan are very kind. Also i have been in New York for Fashion Week a couple of times and the city and the people in New York are amazing. Actually there are so many favorite memories and places i have been that were life changing.

**Do you have any advice for those who want to start modelling?** If you can't show up, and look good in whatever a designer makes you wear, then you're not a model. If you can't appreciate a trendy look, you're not a model. It takes more then a pretty face to be a model, it is about your personality, determination and hard work. Being a professional model is not just the pretty face or the right sizes it so much more than that. Along the way you will meet the right people who will support and guide you in the right directions. My mom always told me that succes is something you not just getting its something you have to work really hard for, AND BELIEVE ME ITS ALL WORTH IT :)

**What do you think of the magazine?** I love your magazine it shows beauty and power. It is great to see that there is a platform also for different stores that shows creativity.

Facebook, website, instagram: Sensemielja Letitia Sumter, [www.modelsensemielja.nl](http://www.modelsensemielja.nl), modelsensi

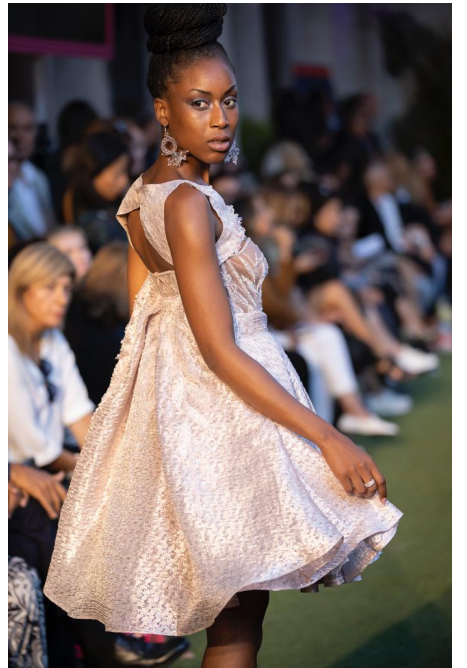




Photography: Bertus de leeuw  
Styling : Fashionablestylist SS  
Designer: Duc nguyen  
jewelry by : Zalure Home

Bertus de Leeuw  
[www.bertusdeleeuw.nl](http://www.bertusdeleeuw.nl)







Photography:  
Sanne Verheij van Bergenhenegouwen  
MUAH : Eline Deblauwe  
Eline Deblauwe Hair & Make-up  
W beautiful Model : @Joan Kuhlman  
International TOP Model Sensemielja



Photography : Marcel Maximiliaan Schwabs  
Designers : Zalure, Ziza Creation , Kymaira Fashion



Photography : Marcel Maximiliaan Schwabs  
Designers : Zalure, Ziza Creation , Kymaira Fashion





Photography: Sara Li  
MUAH: FashionableStylist SS  
Designer: Blue Dress by khadija faraj  
Green skirt and Black dress and top by Designer: Natascha Breda





Photography: Sara Li  
MUAH: FashionableStylist SS  
Designer: Blue Dress by khadija faraj  
Green skirt and Black dress and  
top by Designer: Natascha Breda







Photographe  
Lorenzo Accardi  
MUA Brigitte Fresnel

## Model Candice Duthe (France) **Winner of the Month**

**Que pouvez-vous nous dire sur vous?** Si je devais me définir en un mot on peut dire que je suis une fille tout ce qu'il y a de plus naturelle, aussi bien intérieurement que physiquement. Je suis un peu l'antithèse du "sophistiqué". J'ai toujours profondément aimé la nature et depuis toute petite je suis bouleversée par le manque d'attention de l'être humain à son égard. Comment n'a-t-il pas encore compris que nous étions un TOUT ? J'espère que nous allons rapidement nous éveiller et prendre conscience de l'urgence de la situation écologique. Si seulement nous pouvions réaliser que chaque action individuelle, aussi petite soit-elle, déclenche, sous l'impulsion, une réaction en chaîne. Il est plus que temps d'agir! Sinon pour en revenir à notre sujet, j'ai toujours été attirée par tout ce qui a attiré à l'Art, tous domaines confondus. C'est pourquoi je me suis dirigée vers des études en lettres modernes et en art plastique dans lesquelles je me suis épanouie durant 5 années, à la fin desquelles j'ai décroché un Master 2 en lettres modernes.

**Si vous pouviez changer quelque de vous , qu'est-ce que cela serait?** Absolument rien, non pas que je sois parfaite, bien au contraire. Je pense intimement que nous sommes sur cette terre pour apprendre à nous aimer profondément tels que nous sommes et parallèlement régler les déviances qui nous freinent pour accéder au bonheur et à l'épanouissement personnel. C'est notre challenge. A nous d'y arriver...dans cette vie ou une autre.

**Comment avez-vous commencé à être modèle?** Totalement par hasard lors d'une photo souvenir improvisée dans un grand centre commercial du sud de la France. A la fin du shooting le photographe nous conseilla, à moi et mes parents, de démarcher une agence de mannequin pour enfants nommé Patricia Starke. À l'époque je ne savais très franchement pas ce qu'était un mannequin. J'avais 10 ans. nJ'ai alors travaillé pour de nombreux catalogues de l'époque pendant près de 3 années consécutives. Puis rapidement Elite Milan est venue me démarcher à l'agence. A 14 ans j'ai dû alors choisir entre le mannequinat et les études. Mes parents, que je remercie encore aujourd'hui pour leur largesse d'esprit, m'ont laissée prendre ma décision seule. L'enjeu était trop grand pour mon avenir. D'un côté une grande agence, mondialement connue, et de l'autre des études qui pouvaient m'apporter plus de stabilité dans le futur. Je décidai d'écouter mon intuition, comme souvent, et fis le choix de prendre la voie de l'école. 4 ans plus tard, en plein baccalauréat, je fus accostée à nouveau par Élite Milan, dans une grande surface, la même où le photographe de l'époque m'avait repérée. Je déclina à nouveau leur proposition. Puis 3 ans passèrent, et c'est au tour d'Elite Paris de me tendre sa carte de visite au détour d'une rue. Je n'étais alors toujours pas prête pour retenter l'aventure, l'esprit plongé dans mes études supérieures. Très sincèrement je ne sais pas quelle aurait été ma vie si j'avais accepté une de ces propositions, peut-être en aurais-je tiré plus de reconnaissance et de notoriété ou tout simplement plus d'argent ? Mais très sincèrement, aussi paradoxal que cela puisse être pour un mannequin, je ne cours pas après la célébrité, même si bien sûr je suis flattée lorsqu'un photographe ou deux que j'estime beaucoup, me chuchotent l'autre jour à l'oreille que les clichés réalisés ensemble restent encore aujourd'hui leurs préférés, ou lorsque je suis sélectionnée sur des centaines d'autres femmes pour incarner une marque que j'affectionne particulièrement...qui ne le serait pas? Je suis assez perfectionniste et m'investis à 100% pour atteindre un résultat optimal dont je puisse être fière. Mais cette course vers la reconnaissance d'un public toujours plus grand, toujours plus large, m'indiffère je pense. Il faut croire que ce métier m'a choisi pour d'autres raisons... Et je l'aime tellement cette vie, savamment ponctuée de moments calmes et paisibles, bien entourée, et de périodes électriques où je pars sur les routes pour réaliser toutes sortes de projets divers et variés que j'ai la chance d'accepter, de lancer ou de refuser selon mon bon vouloir : La liberté artistique.



Photographe Julian Amieva

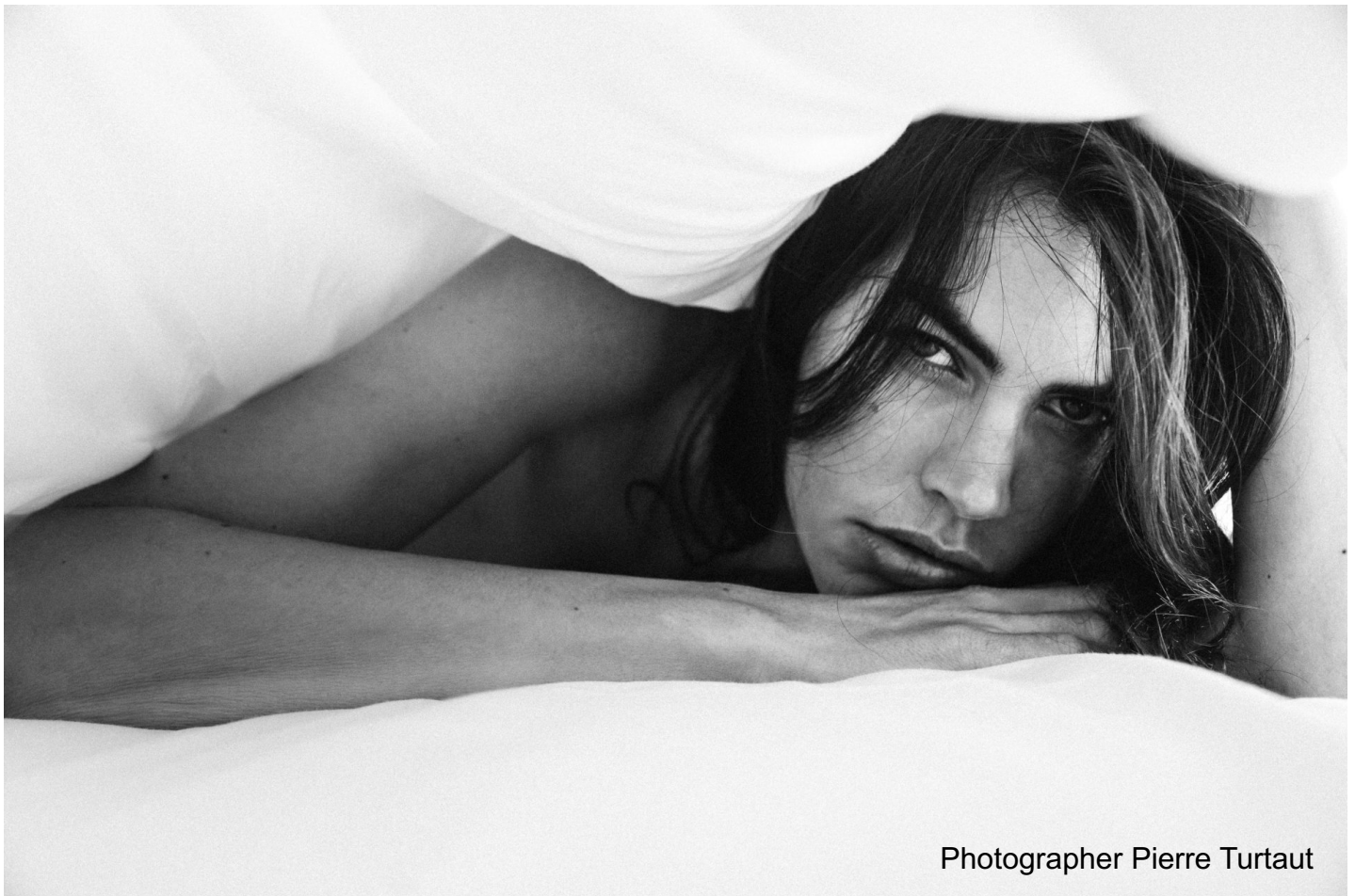
**Quelles sont vos meilleurs expériences jusqu'à présent?** Il y en a tellement, entre le court-métrage réalisé par Karl Lagerfeld, en passant par la campagne Letanneur, Degrisogono ou Dolce & Gabbana sans oublier cette pub pour Renault, où j'ai fait la connaissance d'une équipe extraordinaire. C'est toujours un grand plaisir pour moi de travailler avec des amis ou de faire de belles rencontres, tout aussi important que le travail pour lequel je suis appelée.

**Que pensez-vous de votre travail en tant que modèle?** Je pense sincèrement que le travail de mannequin est parfois dénigré. Pourtant selon moi le mannequin, pour la réussite d'une photo, est aussi important que le photographe. C'est un échange créatif, un mélange d'univers et d'idées qui fusionnent pour créer un seul et même cliché. A la différence près que le message est vécu et exprimé par le corps du modèle tout entier, alors que chez le photographe, il doit être intellectualisé, en passant par tout un processus technique à connaître et maîtriser. Voilà ce qui me plaît dans la photo; la beauté artistique du résultat, davantage finalement, que ma plastique. Au contraire j'adore jouer avec des expressions différentes, quitte à changer parfois radicalement de visages, pour basculer vers d'autres mondes, à l'image d'un acteur.

**Comment voyez-vous la beauté ?** Pour moi la beauté a différents niveaux. Malheureusement en ces temps où Instagram s'est érigé comme référent du moment, il tend à ne nous montrer qu'un seul et même aspect de la beauté, souvent empreinte de sexualité, ce qui a l'intérêt, sommes toutes, d'attirer un plus large public. Cependant la beauté, selon moi, ne se résume pas à un joli corps dénudé, ceci n'en n'est qu'un aspect. Mais plus encore, pour moi la véritable beauté est celle qui est détachée de toute complaisance, la brute, la sauvage, celle qui fait vibrer la corde des émotions directement liée au cœur, celle qui nous fige pendant un instant comme un coup de foudre.



Photographer @stefanierenoma  
Editing @raphael\_say  
Featuring @candiceduthe & @jota\_se  
Location @ads\_casa  
Set designer @alexandre\_donze\_solis  
Beauty @yazid.mallek  
Styling @vecu\_by\_quentinveron @ysl @versace @maxime.blotin @agentprovocateur  
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis  
Shoes @maisonernest



Photographe Pierre Turtaut

**Quels sont vos projets pour l'avenir?** Malgré les deux mois de confinement, je dois dire que je suis plutôt sereine. J'attends que les frontières se réouvrent progressivement que les activités se réveillent doucement. Certains de mes contrats ont été annulés et d'autres reportés. En d'autres termes je patiente.

Sinon je travaille en parallèle sur des projets musicaux de type électro, j'ai déjà réalisé quelques morceaux avec mon associé sous le nom de LØV (@lov\_music\_off) La musique est une branche qui m'a toujours faite vibrer, dès mon plus jeune âge je rêvais d'être chanteuse, ce qui n'enchantait pas forcément mes parents. Je suis attirée par tellement de domaines artistiques qu'il me faudrait, je crois, plusieurs vies pour tous les réaliser. Parallèlement à cela je ressens de plus en plus l'envie de m'investir dans quelque chose d'encore plus fort, plus authentique, une autre aventure, qui pourquoi pas me fera glisser doucement vers d'autres horizons. Je pense que le moment se présentera à moi lorsque je serai prête.

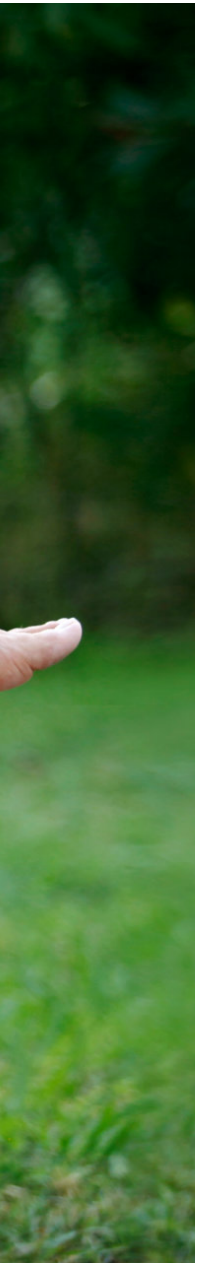
**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Je leur dirai de se dépêcher, car ce travail-passion a tendance à se vulgariser de plus en plus et risque bientôt de ne plus ressembler à la représentation que l'imaginaire collectif peut s'en faire. De plus, en France le statut de mannequin n'est pas assez défendu, laissé en marge de la société, à l'inverse de son cousin, l'intermittent du spectacle. Il serait temps de rectifier ce décalage à mon sens totalement injustifié. Néanmoins, si tu sens profondément que ce milieu t'appelle, écoute ton instinct et n'hésite pas une seule seconde. Il vaut toujours mieux dans la vie avoir des remords plutôt que des regrets, telle est ma devise, et lorsque l'on y croit, toutes les portes s'ouvrent.

**Que pensez-vous du magazine "Modellenland" ?** Pour l'avoir parcouru à l'occasion de cet interview, ce magazine semble regrouper un large choix de photos de tous horizons. Il met en lumière différents styles, son hétéroclisme ne peut qu'apporter une certaine fraîcheur en ces temps plutôt formatés. Et je suis très flattée d'avoir été choisie pour m'exprimer en qualité de mannequin, de voir accorder une place à ma profession me ravie et je vous en remercie.



Photographe Sylvio Testa





Photographe Sylvio Testa



Photographer @stefanierenoma  
Editing @raphael\_say  
Featuring @candiceduthe & @jota\_se  
Location @ads\_casa  
Set designer @alexandre\_donze\_solis  
Beauty @yazid.mallek  
Styling @vecu\_by\_quentinveron @ysl @versace @maxime.blotin @agentprovocateur  
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis  
Shoes @maisonernest

Styling @vecu\_by\_quentinveron @ysl @versace @maxime.blotin @agentprovocateur  
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis  
Photographer @stefanierenoma  
Editing @raphael\_say  
Featuring @candiceduthe & @jota\_se  
Location @ads\_casa  
Set designer @alexandre\_donze\_solis  
Beauty @yazid.mallek  
Shoes @maisonernest





Photographe  
Cédric Canezza  
MUA Julie Hoyez  
Jewels Atelier Paulin



Photographe Raffo Marone  
MUA Sara Bottiglieri  
Clothes Simonaa



Photographe  
Servane Roy Berton



Photographe  
Servane Roy Berton



Photographe kriss Logan  
Hair : Cyril Nanino  
Stylist :Tara Ziegfeld  
Make-up : Marie Tritsch  
Lucy's magazine





Photographe kriss Logan  
Hair : Cyril Nanino  
Stylist :Tara Ziegfeld  
Make-up : Marie Tritsch  
Lucy's magazine



Jérémy jakubo  
Alexandrine Delarue



Photographe Jean Paul Darbois  
Clothes Franck Escales

# Photographer John Smits (Netherlands)

**Can you tell us a little about you?** I'm John Smits 53 years old and living in Zoetermeer, The Netherlands, nearby The Hague. I have my own company in technics and photography. Married with my love who is a make-up artist, so we are a perfect couple in respect of portrait photography as we are both very creative. We are currently assembling our own studio/workshop which will be ready this summer.

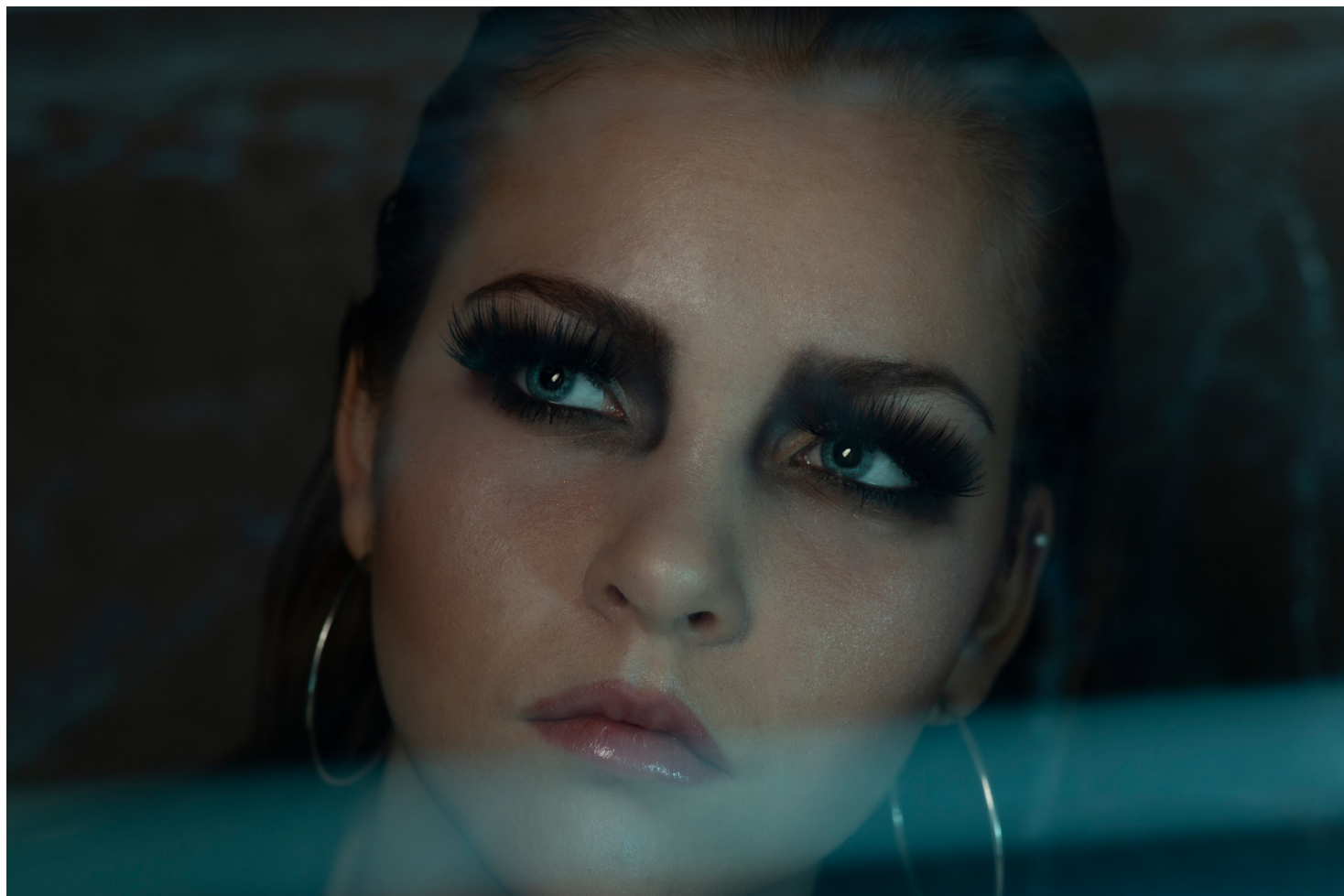
**How and when did you get into photography?** As a little child I was interested in photography but it took a while before I got my first SLR camera six years ago, in 2014. When I started and presented my pictures to the public, I got a lot of positive feedback. So this passion accelerated and shortly after my first publication, I bought a professional camera-set. In 2017, I formally started studying photography for three years and graduated in the spring of 2019.

**What does photography mean to you?** It means a lot to me, it is a way to relax and explore the boundaries of my creativity. I like to work with people and enjoy the contact. The collaboration with a team of people allows magic to be created and great pictures to arise.

**Please briefly describe your photography style to our readers.** I think my style is artistic, fine art. I try to catch the viewer's attention by stimulating their senses with my photography. Just like reading a book: creating your own world and triggering the theatre of the mind.

**Where do you get inspiration from?** In my main profession as a technician I discover a lot inspiration for my photography. This clarifies my enjoyment of working with all kinds of materials in my pictures such as metals, glass and plastics. Whether it is the street or a second hand market, everywhere lies potential for a new creation.

"Windows 2019" Model: Luna Smits - Make-up artist: Daysee Poppy



**Do you think in advance what you want in the picture?** I always start off with a plan which, most of the time, needs some room to grow. Whenever we shoot, the creativity doesn't stop, this is where new ideas arise. I'm always searching for a higher level and new boundaries.

**Studio, on location or both?** I like both, In the studio you can create your own magic. I like the possibilities and experiment with flashlight. On location, I like working in different conditions and responding to the location and circumstances.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself as a paid professional but I'm still learning every day and am always searching to improve my skills. I like both of my professions, as a technician and photographer: for me, it's a good combination. Whenever my studio is ready, photography will turn into my main profession.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** It's a difficult world, with a lot of competition. So try to find your own style, remain true to yourself. Maintain your standards and try finding customers or a market that suits you. Make a business plan in order to have a clear vision of what you want for your company.

**What has been your most memorable session and why?** The most memorable session was the "Trapped in your mind"-shoot as published with this interview, but I am certain that many more memorable sessions can be expected.

Nikon or Canon? Favourite lens? I always had a preference for Canon, just a gut feeling. Currently, I work with de 6D with my favourite lens: the 85mm/1.4

**What do you think of our new magazine?** I absolutely adore the magazine, the interviews and the exposure of different styles of photography. Thanks for this publication, I hope many readers will enjoy my pictures.

[www.facebook.com/Picture-It-All-497416820435499](http://www.facebook.com/Picture-It-All-497416820435499) - [www.picture-it-all.com/](http://www.picture-it-all.com/) - [www.instagram.com/\\_picture\\_it\\_all](http://www.instagram.com/_picture_it_all)







“Windows 2019” Model: Luna Smits - Make-up artist: Daysee Poppy



“Trapped in your mind” Model: Xena Leliveld - Make-up artist: Daysee Poppy







“Trapped in your mind” Model: Xena Leliveld - Make-up artist: Daysee Poppy





“Searching” Model: Juliet Bakkes - Make-up artist: Daysee Poppy





“Searching” Model: Juliet Bakkes - Make-up artist: Daysee Poppy



# Mrs Brightside

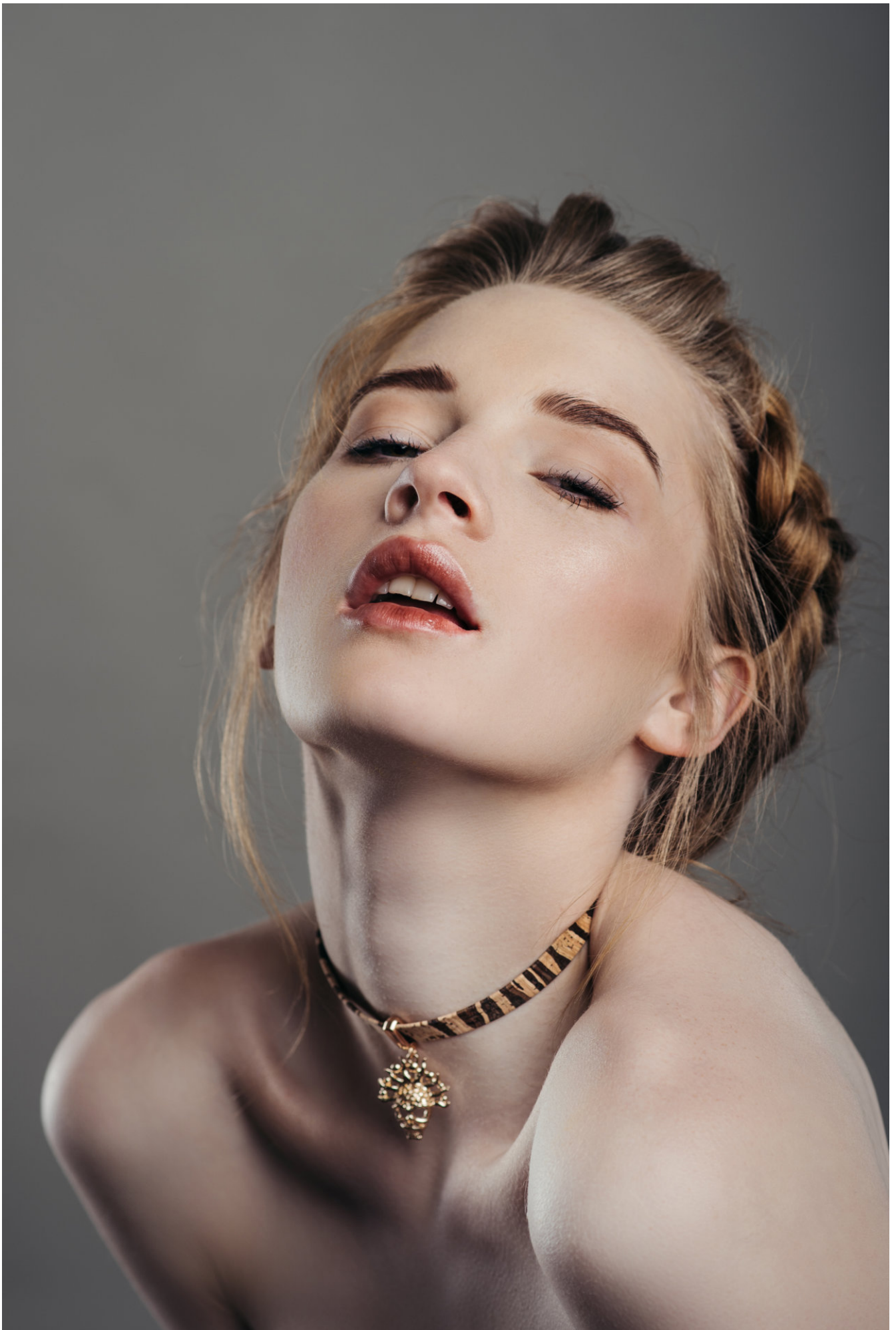
Photo & Retouch: Guido Raschke

Model: Maïke Schwantz

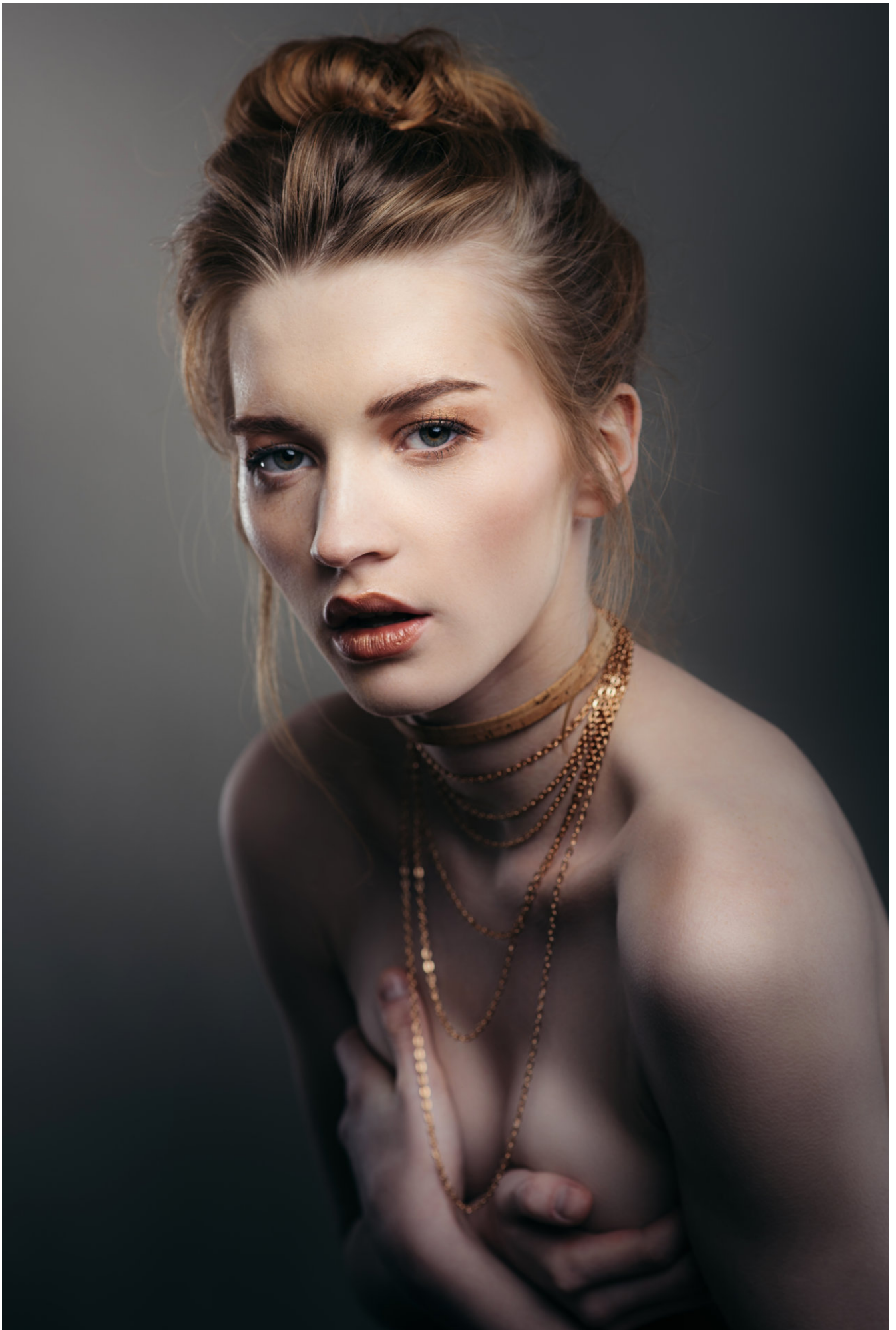
Hair & Make Up: Johanna Derix

Jewellery/Designer: Good Night Medusa | Lingerie

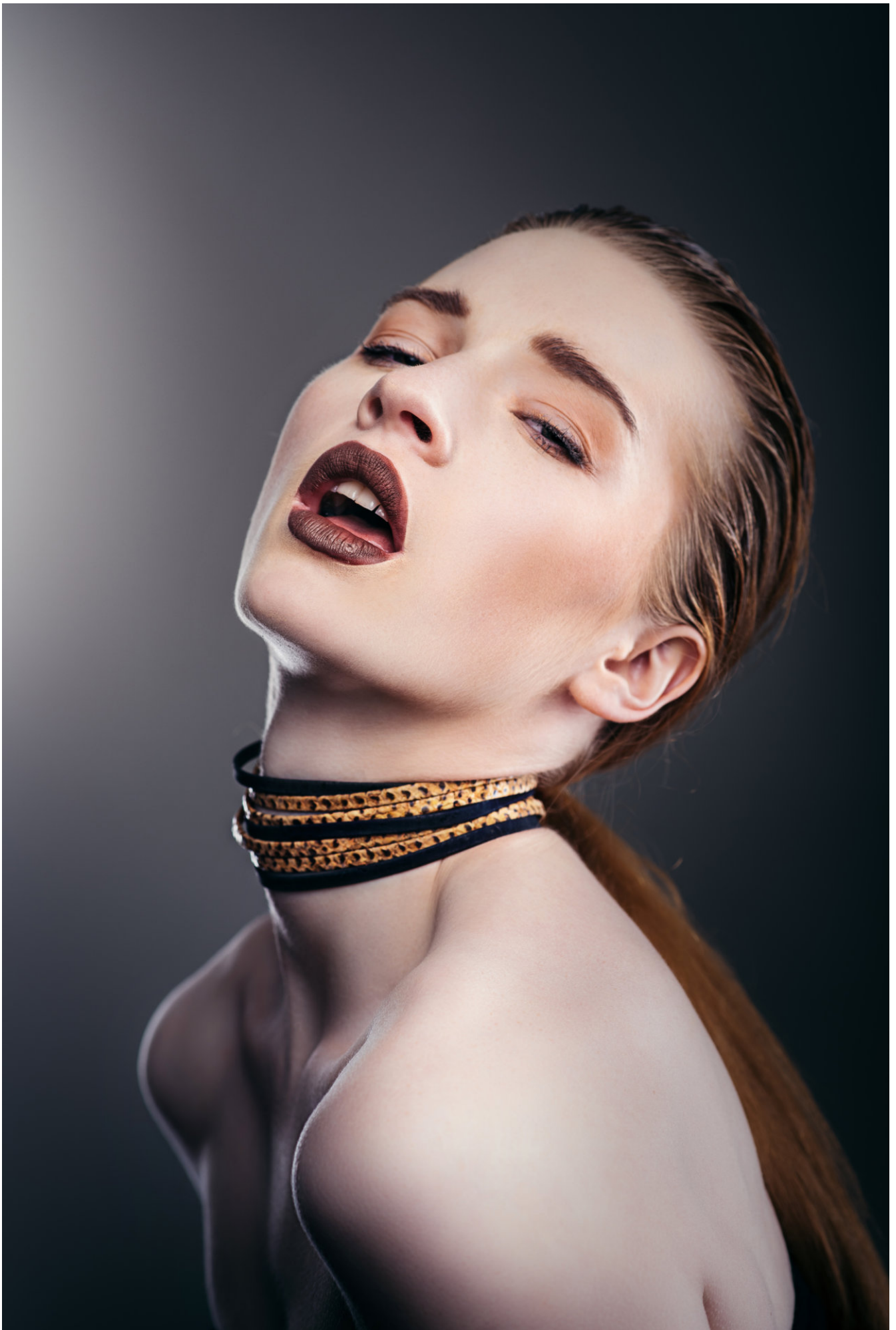




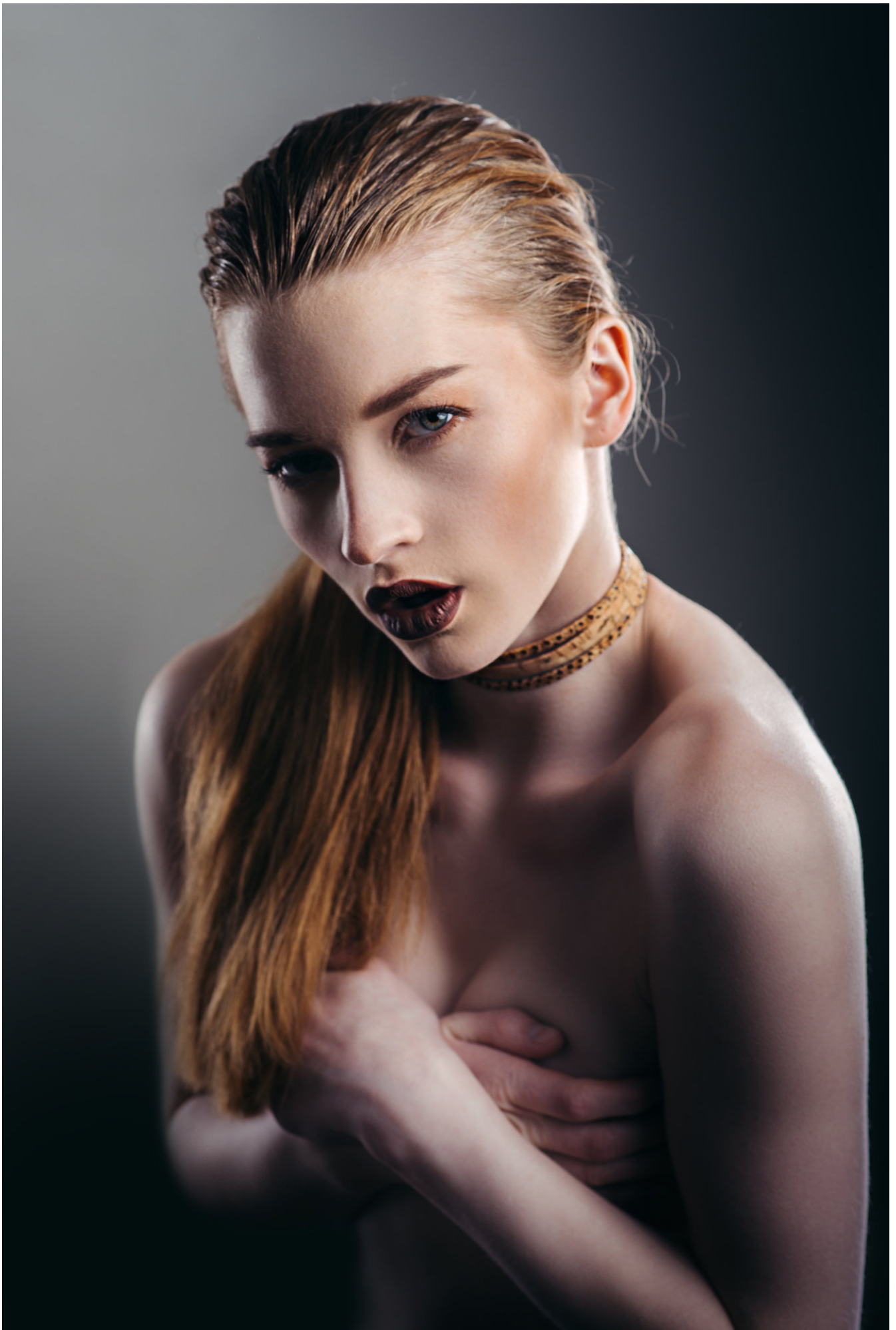














# Model Maja Hushchyna (Poland)

**Can you tell us a little about you?** I have been modeling and photographing for 5 years. I led a model school, taught girls how to pose and model walk. I participate in commercial and creative projects. I conduct workshops on photography. She was engaged in the organization of photo shoots. I am learning new things in photo and video shooting.

**If you could change anything about yourself, what would it be?** I am engaged in self-development and self-education.) I get rid of bad habits in life and learn new things.

**How did you start modelling?** In my life, Modeling appeared 18 years ago (I was 12 years old). But it was just a hobby. I thought I would be a movie director or a singer. But I always liked working on camera and it worked out fine for me. Already consciously and seriously, I have been doing this for the last 5 years.

**What do you think of the work as a model?** I did not work as a model in a modeling agency, did not sign contracts with anyone, and did not travel the world like many models. I just do what I like and what I can do. This is very easy for me) I like to play different roles in front of the camera, I like the atmosphere and people on the set. This is a whole world in which a lot of interesting things.)

**What is your beauty regimen?** Beauty mode) I am 30 years old and of course I follow myself.) I prefer healthy food, do not drink alcohol, enjoy yoga and meditation.) I try to spend a lot of time outdoors. I look after my face and body every day and enjoy it.

**What are your personal qualities which distinguish you from others?** Personal qualities. I love life and try to take everything from life!) I'm not afraid to try something new. I strive for the best and do everything for this. I am very sociable. I like to study and study myself very much.) I always go to my goals. I also love to think and reason on different topics. I am fond of psychology and love to "read" people.)

**What are your plans for the future?** Recently, I have made it a habit not to talk about my plans. But one thing I can say - I found my calling in photography and I want to develop in this. I want to help people become better.) I have big plans and I have a lot to learn. There is no limit to perfection.)

**Do you have any advice for those who want to start modelling?** It all starts with love! First of all, with love for yourself and your body.) You need to accept yourself and learn to control your body. You need to constantly look for inspiration and learn new things!) Do not be afraid to try something new) Understand that failure is inevitable and not always everything turns out as we want. Believe in yourself and what you do.) In fact, working just as a model is not as easy as it seems.) You need to constantly work on yourself and have a lot of patience.)

[www.instagram.com/maja\\_hushchyna/](http://www.instagram.com/maja_hushchyna/) - [www.facebook.com/maja.gushchina.3](http://www.facebook.com/maja.gushchina.3)





Photo: Bartłomiej Raczkowski  
Makeup: Marta Marciniak  
Aks.: Anita Różańska









# Photographer Thomas Pagel (Denmark)

**Can you tell us a little about you?** I'm Thomas Pagel / PAGE7photo from Denmark. I'm a creative person who works with photography, movies and digital productions - I love to create and make creative solutions, tell stories and make eye candy.

**How and when did you get into photography?** In 2000 I started with 3d productions as an animator, lighting and compositing artist then i started with photography in 2005 taking the knowledge from my 3d world and started using it in photography also and found out quickly that I can use the same knowledge of image compositing, digital manipulation, colors and storytelling. About 4 years ago I started focusing more on people photography, models, influencers and bloggers.

**What does photography mean to you?** I find great joy in photography since I love to create. Photos are in my personal opinion still one of the best media to share and tell stories. Being creative is a big part of my life so I love taking all kinds of pictures from baby pictures to high fashion productions.

**Please briefly describe your photography style for our readers.** Lately I have been focusing mostly on lifestyle, fashion, cars and portrait photography.

**Think you in advance what you want in the picture?** I often have a rough idea or make a mood board with inspiration pictures - But I also love to be creative on the spot, when you are on location with the model and outfit I try to be creative. I also give the models the possibility to bring ideas to the table.

**Where do you get inspiration from?** Everywhere, social media, photography sites and groups but also just being around people or something as simple as watching a movie.





Model: Dariana  
Makeup  
[instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)

**Studio, on location or both?** I prefer location shooting since it opens up for more creativity, but it's a lot easier to work with lighting in a studio - I have invested in some mobile led lights I can bring to any location.

**Would you consider yourself a hobbyist or a paid professional?** I have considered myself a hobbyist for many years, but recently I have started to move away from that and more towards a paid professional.

**What has been your most memorable session and why?** One of the first times I worked with a professional model was on the Maldives where we had a 3-4 hours photoshoot on a beautiful island where the surroundings were amazing no matter what direction you looked in. The model didn't speak english so we had some communication challenges but she was very professional with amazing posing skills so despite the challenges the results turned out beautiful.

**Nikon or Canon? Favorite lens?** Canon, I started with a Canon 500D, then 7D, and then 5D which I'm currently using with Canon EF 70-200mm f/2.8L IS II USM - Canon EF 24-70mm f/2.8 II USM - Canon EF 100mm F2.8 L IS USM Macro. But I'm open for all kinds of equipment. It's more about how you use it. I also started using a Mavic Air drone.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** It's not an easy business to earn money in at first, but if you love taking pictures and have a passion for it, and you work hard you can reach your goal - give yourself some different tasks for fast learning in order to push yourself out of your comfort zone. Don't be afraid to fail - sometimes do some free shoots and tell openly that you are going to test a few things.

What do you think of our new magazine?

I love your magazines and how you help models and photographers around the world share their passion. The magazine is in my opinion a great platform to get inspiration. Thank you guys - keep up the good work!

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Model: Joy Zuba





Model: Astrid Gaardsdal  
Makeup  
[instagram.com/styledbykhatera](https://www.instagram.com/styledbykhatera)



Model: Maria Kissov



Model: Lubna Patriny



Model: Julie Sonali



Model: Katrin



Model: Rizla Majeed



Model: Narvini Dery



Model: Tia-Maria Kjærsgeldt





Model: Sandra Inigo

# Make-up artist Carla MR (France)

**Can you tell us a little about you?** I am a French make-up artist with Argentinian origins. I am 20 years old and passionate about beauty and fashion as far back as I can remember. I have always been a very manual and creative person and I'm fascinated by all possible artistic forms.

**How long have you been a makeup artist and how did you get your start?** Today I am a professional make-up artist. I'm proud because I was the second high noted in my promotion only in June 2019. I simply started by enrolling in a Parisian make-up school (the Morgane Hilgers Academy), without even knowing how to apply foundation. There is where I learned everything about this job and that I am passionate about. For almost a year now, it has been thrilling me.

**Where do you get your inspiration from?** I get my inspiration from a lot of different backgrounds and things. It ranges from a billboard I can see in the subway to a sentence read in a book. But most of my inspiration comes from my story, from my family and friends, from the relationship I have with them and also from music. All I have to do is think about it, replay moments in my mind or put my music on and take my brushes and let them express themselves.

**What are some of your makeup products that you use?** My favourite products for the skin are Mac Cosmetics foundations, in first place. I love them all without exception. In general, for a more natural and luminous finish I favour creamy complexions with very little or no powder depending on the model.

For eye products, I love to play and try new things, I love the eye shadows from Anastasia Beverly Hills, my favourites are undoubtedly those from Morphe. But if there's one thing I love is to diversify the products: take a matte liquid lipstick or a cream blush and come work it on the eyelid.

For the lips once again, I prefer Mac Cosmetics, not only the lipsticks but also on eye shadows, and yes it holds very well on the lips, a nice finish and an unquestionable comfort with a light layer of lip balm underneath.



modèl Carla @carla.mtrv  
photographer @flaviaraddaverophotographer

**Who have you worked for and who would you like to work for in the future?** I had the chance to work with several photographers, models, actors, companies and directors here in France. Of course my dream is to be independent and work for myself, while collaborating with makeup brands, why not be a certified makeup artist for one of them.!!!

**Any makeup tips you'd like to share with us?** If there's one piece of advice I could give would be, the light. Very fashionable and it's what attracts and reflects the most natural healthy skin. That's why we leave aside powders as much as possible and prefer liquid or creamy products. You can finish with a light veil of powder on the most sensitive areas according to each skin and especially a spray fixative to mix the materials between them and for an optimal hold.



**What are three things every girl needs in her makeup bag?**

For my part if I should say 3 things only. A makeup kit for people of any age and who want to feel good. This would be: A good moisturizer, a nice mascara and a lip gloss or lipstick. Let me explain: before thinking about makeup always take care of your skin. If you don't take care of your skin, how can you have a nice makeup look? So we have our moisturizing face cream that we can also apply on the lips if they are dry. Then the mascara a classic, essential to get a light finish or something more sustained depending on its color and thickness, it emphasizes and gives strength to the eyes. And to finish the gloss /lipstick, yes yes we said three but well this varies according to the tastes of each one! It can be applied on the lips of course but as I said before diversify your products from their primary uses: a gloss will be very beautiful in light point, or eye shadow! and the lipstick as well as on the eyelids or blush it is multiuse do not forget it! And with only three products you can achieve a total light look or more worked all with a beautiful moisturized skin underneath.

**If you were not a makeup artist, what would be your dream job?** This may be the most difficult question for me. Besides make-up, I don't care about anything else, as much as I care about this job. What can I say about? THIS IS PASSION Maybe I would be a stylist (I used to draw a lot of dresses). But let's see if I had to leave the artistic world altogether, I would probably be a child animator, or an educator. I love children, I worked as an animator for several years while I was studying.

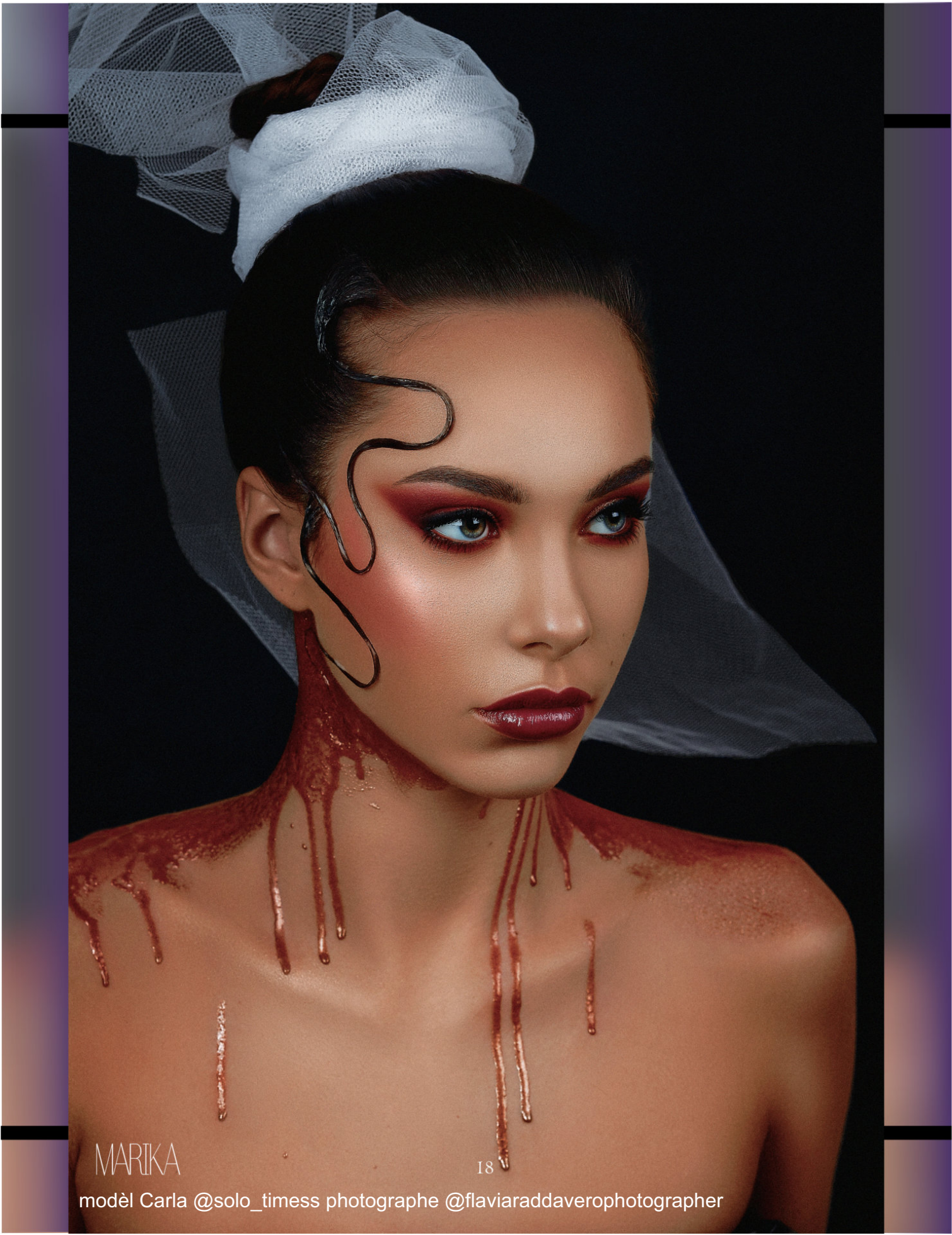
**What are common mistakes you see women make on their makeup?** I believe that there are no rules in make-up, everyone uses it and works on their products as they prefer and the most important thing is that we (or the person wearing it) likes the results.

There is one thing that I will never like in make-up, and I see it very often, in different ages, and that is the mistakes of tints /color complexion!! Someone who applies a foundation, a concealer or a powder that is too dark for their skin tone is far from elegant. And I can tell you that there are many people who have difficulties in changing their mind, and it is hard to re direct them to the right shades for them for having worked in cosmetics sales.

If you find that you are not tanned or colored enough it's not a problem: come and cheat by adding a bit of tan on your bulging areas of the face tuned a little at the neck level all applied on a base of complexion adapted to your skin tone. It will be much more refined and discreet than if you continue to apply products that are much too dark all over your face.

**What do you think of the magazine?** I really like the spirit of Modellenland Magazine, the fact of first sharing so many profiles of artists of all origins I like very much. And the editorials proposed are very refined and with a lot of artistic tastes, without always going around in circles. There are new things and it's very pleasant. And thank you for this interview!!!

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MARIKA

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modèle Carla @solo\_timess photographe @flaviaraddaverophotographer



modèl Zelda @zeldaa21 photographer @flaviaraddaverophotographer



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modèl Zelda @zeldaa21 photographer @flaviaraddaverophotographer

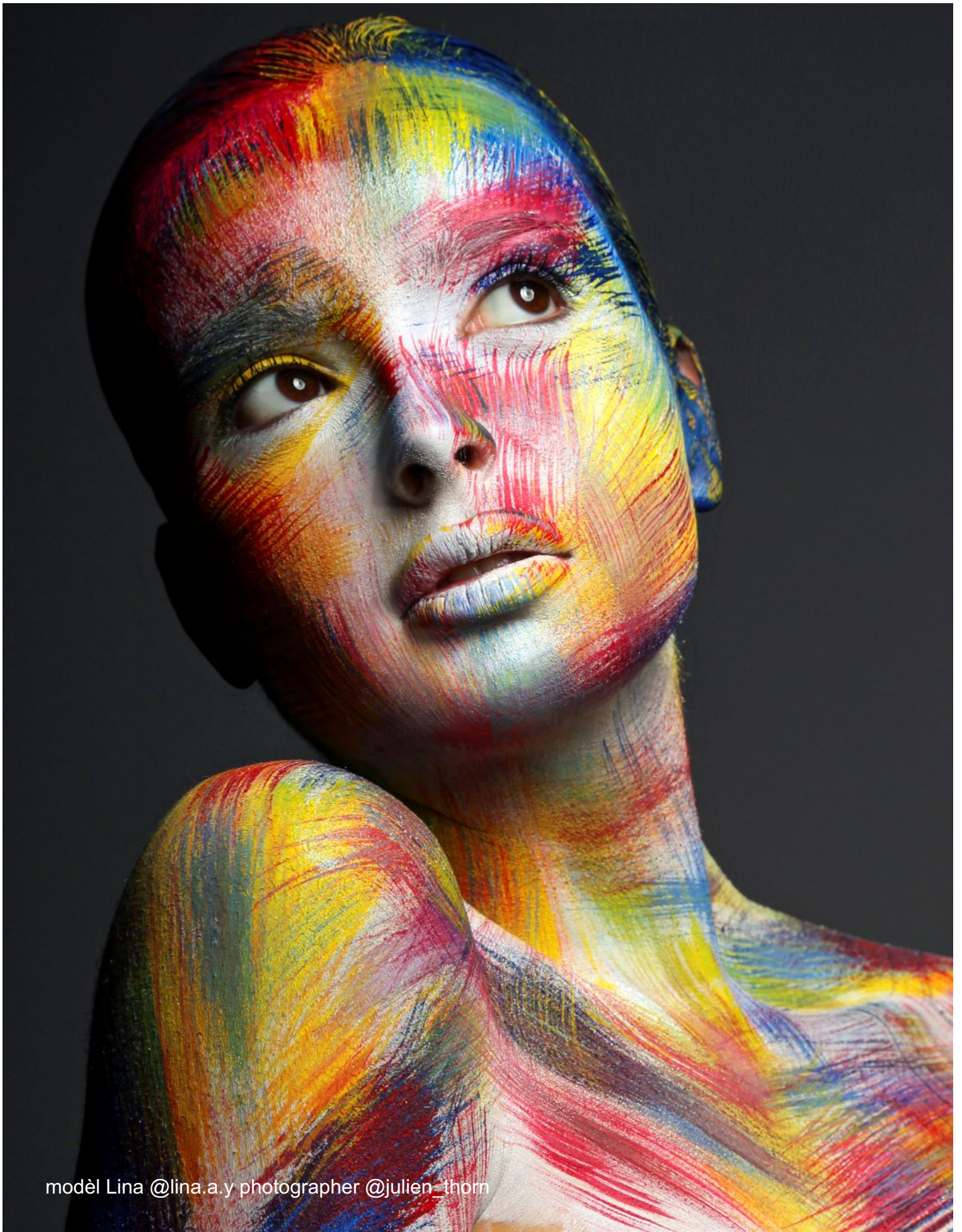


modèl Carla @carla.mtrv photographer @flaviaraddaverophotographer

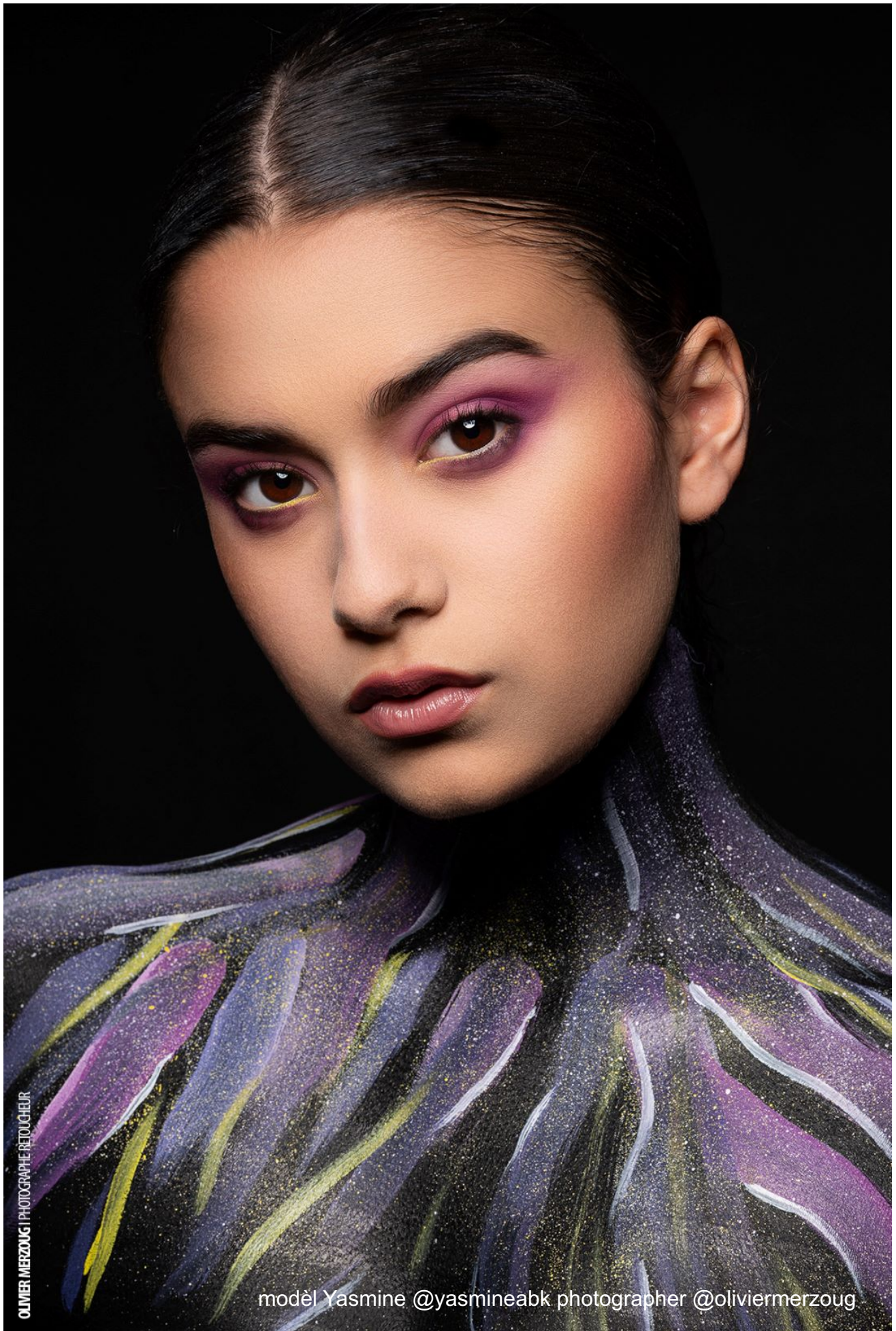




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modèle Lina @lina.a.y photographer @julien\_thorn



OLIVIER MERZOUG | PHOTOGRAPHE RETOUCHEUR

modèl Yasmine @yasmineabk photographer @oliviermerzoug



modèl Chloé @\_lacos photographer @flaviaraddaverophotographer



modèl Lise @lise.bnti photographer @oliviermerzoug

OLIVIER MERZOUG | PHOTOGRAPHE RETOUICHEUR

# Photographer Tomas Haluska (Tomáš Haluška) (Slovakia)

**Can you tell us a little about you?** Hello, my name is Tomas I'm 35 years old and I'm from Slovakia which is located in the "middle" of Europe. IT guy trying to escape from the world of information technology to dream world of my creation. In it, I create a world how I see it through my eyes and capture it in my photos. Many times it shows reality and some times how it could be or how I want it to be.

**How and when did you get into photography?** I got into photography about 7 years ago. At the university I always wanted to take some photos but didn't have any money to buy a camera. At my first job in IT, I got some extra money and bought my first camera. From then it was always part of me. I started taking photos of nature, landscape and city. This was the easiest to photograph as it was all around me. After 4 years it was too much stereotypical for me so I started also taking photos of people and it quickly changed to be my new photo inspiration.

**What does photography mean to you?** For me it means relax, a way to connect with other people and escape from reality :)

**Please briefly describe your photography style for our readers.** I don't have any specific style, I'm always trying new things. But I more or less try to capture portraits which are focused on the face. Maybe it could be defined by beauty, realism, naturalness and natural colors. Sometimes something dreamy.

**Where do you get inspiration from?** I get inspiration sometimes from other photographers, sometimes from the world around me. Movies, music or just walking through a city or nature is amazing inspiration. Also old paintings are a great source of inspiration.

**Do you think in advance what you want in the picture?** This is very hard for me. Many times I just freestyle on my photoshoots. I have only a rough idea of what I want. Maybe location, maybe styling and anything else I work out on the location. This is what I need to work on more. It's great to have everything planned in the mind, then the photoshoot is more relaxed and focused on specific ideas.



Model: Kristina Klukova



Model: Zuzana Banikova



Model: Klaudia Steffel

**Studio, on location or both?** For a long time I was primarily only on location guy. Every photo was done in nature or city. But half a year ago I also started doing “studio” shoots which were focused on closeup portraits and natural beauty of women. Before I had never done many studio photoshoots because I didn’t want to spend much money on ateliers. But I get around it with one light setup and collapsible background. And now I photograph every “beauty” closeup portrait in my living room :)

**Would you consider yourself a hobbyist or a paid professional?** Now I’m more hobbyist, maybe in the future I will have more paid jobs. For now it’s my hobby and I’m fine with that, less stress :)

**What has been your most memorable session and why?** For me every photoshoot has some great memories. But maybe when I first photograph a profi model and saw how she can change poses and expressions with every click of my camera. Many times I had to stop here so I could catch up with her :)

**Nikon or Canon? Favorite lens?** I started with the Canon EOS 600D, then Canon EOS 80D. But now I’m Sony shooter and have Sony A7III and my favorite portrait lenses are Sony 85mm f1.8 and Sony 24-105mm f4  
**What is one piece of advice you would like to offer a new photographer looking to start their own business?** To never give up. Take many photos and the result will arrive. Do your own style, be yourself and the right audience or clients will find you. And maybe photography business is not only about taking photos but it also consists of the business part (emailing, networking, finding clients). Be brave, bold and never give up :) Most important is knowing your price ;) when you are trying to get into the paid photo business.

**What do you think of our new magazine?** I found it just recently. I was checking older issues and they are great. They feature many interesting photographers, models and makeup artis. It's a great platform and you are doing an amazing job and also giving all of us an amazing opportunity to get visible to your readers. I wish you all the best for the future.

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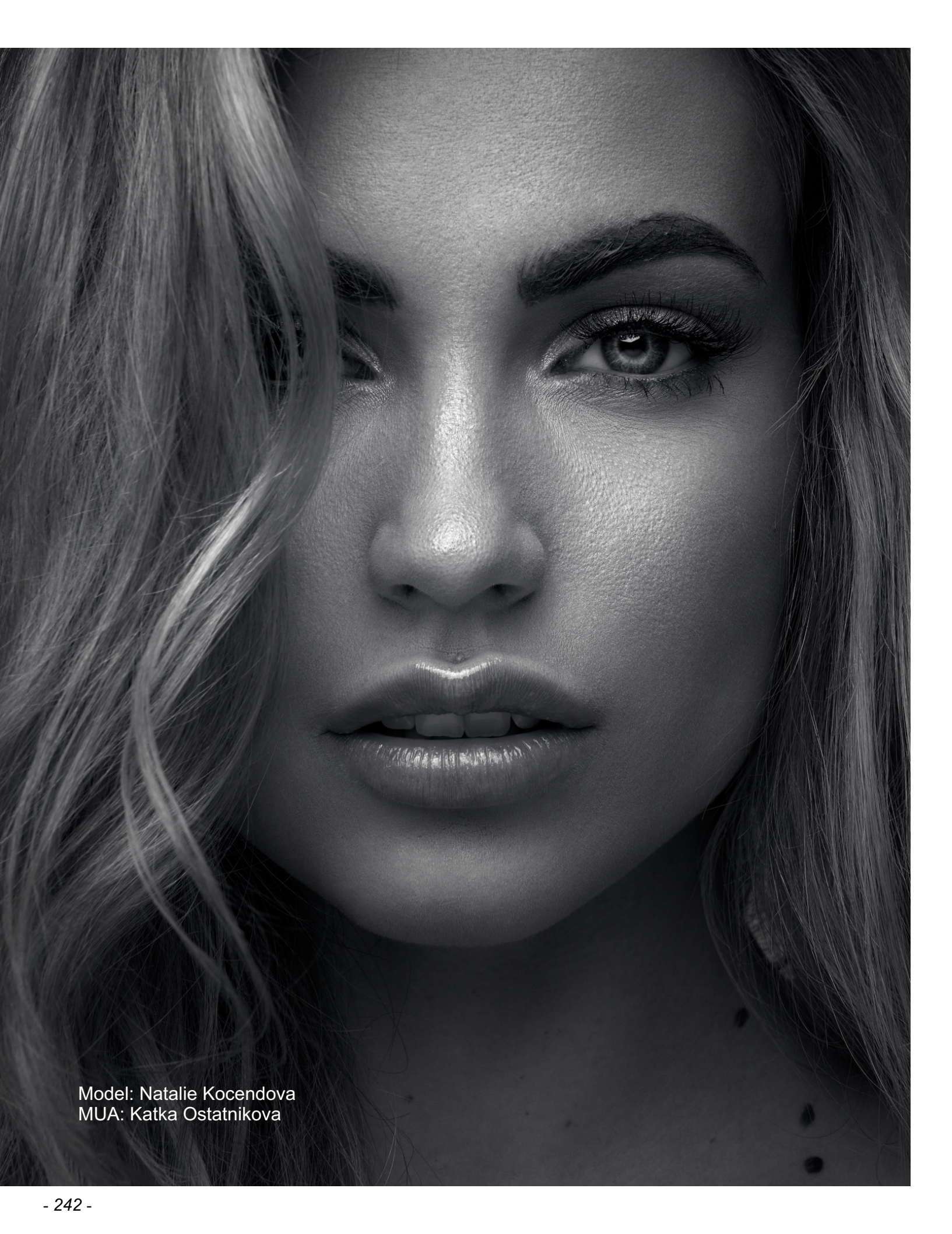


Model: Zuzana Grigelova





Model: Michaela Budacova  
MUA: Andrea Puterova



Model: Natalie Kocendova  
MUA: Katka Ostatnikova



Model: Melanie Theresa Benkova



Model: Petra Lenarova  
MUA: Lucia Kuzmova



Model: Lucia Luzicova  
MUA: Adriana Loj



Model: Frederika Mala



Model: Denisa Strapkova



Photo: Aubrey Cohorst

# Model Ainsley Ross (USA)

**Can you tell us a little about you:** I'm Ainsley Ross an international artist, actress, stunt woman, author, singer-songwriter, influencer, director, and extreme martial artist.

Originally from a small town of 800 people in Beckville, TX, I moved to California to pursue all of these passions! I'm very grateful to be able to share these art forms with everyone. I believe in being the change you wish to see in the world!

**If you could change anything about yourself, what would it be?** I wouldn't change anything honestly. Each and every beautiful imperfection that I have, has made me the person I am meant to be in life. If I changed any of that, I wouldn't be who I am or where I am at today.

**How did you start performing?** I got into performing music when I was 12 years old. That was when I branched out into performances, and shows, etc. I started off a songwriter, and had to honestly learn the whole new world of performing. My first performance was at a showcase in front of over 2,000 people. From that experience I learned to view the stage as my comfort rather than a fear.

**What do you think of the work as an actress/model?** I feel like any job you attain (as an actress or a model) , you feel so grateful for all of the hard work it took to get there! The industry is ever growing and it "waxes and wanes" with opportunities. I love my workforce, and the artistic creative atmosphere it constantly portrays. Therefore you have to be smart in all of your choices!

**What is your beauty regimen?** Witch-hazel is my biggest beauty secret. I wash my face off with water, and then take a cloth with witch-hazel and cleanse my face once in the morning and once at night. I also try to show myself a little (self love) and do a clay mask once a week! This leaves my face glowing, and refreshed. Witch-Hazel also prevents break outs from occurring.

**What are your personal qualities which distinguish you from others?** I would have to say my positivity, and Perspective on life.

**What are your plans for the future?** My plan is to be the CEO of my own company, use my voice for the good positive "influencing", remain active in the industry, and graduate as an OTA (Occupational Therapist Assistant). Then eventually get married, and have children. In my life I would love to leave behind a legacy that inspires, and strengthens others.





Photo: Aubrey Cohorst



Photo: Aubrey Cohorst

**What are some of your favorite experiences so far?** Working on the set of “Should I Do It” as the lead Mia Hill, and working as Ophelia on Seven Lions projects! Working on “Should I do it” was so much fun, and we bonded together as a cast to bring the story behind this series to life! This series delves into very real scenarios. I also loved working on Seven Lions “Ocean” and filming underwater from 6pm. to 6am. It was unlike any experience I have ever endured! It tested my abilities as an actress, which made me enjoy working on the project even more!

**Do you have any advice for those who want to start acting/modeling?** I would say “Believe in the Beauty of your Dreams.” Know what you stand for in life and your goals! Allow your passion to drive and propel you, and don’t be desperate! Never stop learning, and create opportunities for yourself, even when you are presented with none. Invest in your future!

**What do you think of the magazine?** I admire the questions asked in this magazine, and the variety of artist it portrays! This magazine allows viewers to really connect and be a part of each artists journey!

**Web:** [www.ainsleyross.com](http://www.ainsleyross.com) - **Insta:** @ainsley\_ross - **FB:** Ainsleyrosstheartist - **Twitter:** @iamainsleyross



Photo: Aubrey Cohorst



Photo: Aubrey Cohorst



Photo: Aubrey Cohorst



Photo: Aubrey Cohorst



Photo: Aubrey Cohorst

# Kristina Kitova

By: Andrey Efremov











Andrey Efremov



@efremovandre



Andrey Efremov















# Model Izabella Wasiniewska (Poland)

**Can you tell us a little about you?** Passion is the most important value in my life. I love to create - mostly I love to create something from nothing. I have been painting pictures since five years, which makes me calm. I dance to release the emotions accumulated in the body. I love playing with fashion and creating it. I'm interested in psychology and techniques of releasing emotions from the body.

**If you could change anything about yourself, what would it be?** I wouldn't change anything. I believe, we should accept ourselves the way we are. We are all perfect in our own body's.

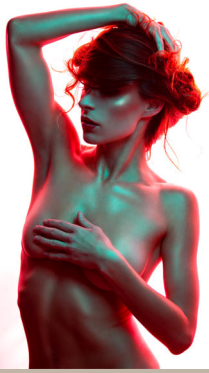
**How did you start modelling?** My adventure with modeling began 10 years ago. At the beginning it was just for fun but after two years the first contract appeared in Playboy magazine. After that, I received propositions for sessions abroad.

**What do you think of the work as a model?** Photomodel work is a very interesting work - the biggest advantage of this is the ability to travel, meeting new people, open your mind to new opportunities. I have met many wonderful people, that are always full of passion. I have models friends: one in Italy, the other in Izrael. We support each other and sometimes we meet on a plan. Being a model is so like running your small business. I am thankful that I can do what I love. Being a model requires emotional maturity - distance to yourself, not comparing yourself with others. Being a model - teaches you to be a 100% woman.

**What is your beauty regimen?** I am a chameleon. I have been posing for 10 years and all the time I can be surprised how much my beauty is artistic. I have a very proportionate face. I think a woman should be authentic and natural. And I like these types of beauty in others. Each of us has beauty in. Beauty is enchanted in the soul. If the soul is beautiful it will be visible outside.

**What are your personal qualities which distinguish you from others?** As I mentioned before, I am artistic - my beauty is artistic - I can adapt to the role I have to play. I feel not only a Model but also an Actress. I know fashion, I have many beautiful styles - so a session with me - if the style is on my side - is a paradise for the photographer - because he has a lot to choose from. I am full of energy and very creative, I always have a million ideas for staff and poses - I see a place and a photographic story arises in my head. I run individual workshops for photographers and help them build a portfolio and teach them how to work with a model.

**What are some of your favorite experiences so far?** I had a publication in Playboy magazine six times. One of the sessions in playboy was made by the world-famous Polish photographer Szymon Broziak. We took photos in the Polish mountains - it was a great experience. Today, my most beautiful experience is working with Krystian Kasperowicz. - (Krystian photographs using old analog methods and has his own company - he creates hand-painted personalized custom photographic backgrounds.) Together, we create many beautiful projects in which we use still life for stage design - the whole world will hear about us more than once.



Shahaf Brumer



InspireFire Photography



Pini Hamou

**What are your plans for the future?** My plans for the future are to do what I love and earn from it. I am the owner of the great developing personal brand Lalalump, I run an online store - the whole idea of my brand is to promote slowfashion and buying second-hand clothes. Because today we buy more than we need. We were told that if you have expensive clothes you are a more valuable man, which is a lie - someone has to stop it. I love our planet with everything that lives in. I love walking in the woods - I want the next generation to have a place to walk and admire. That is why teams related to caring for the environment, getting rid of chemistry from home - because there are ways to clean without chemistry, people here and now can change the world. Because if you want to change the world, you have to start with yourself. I also want to develop a therapy method - based on the technique of releasing emotions through dance. I think that understanding of emotions is a very important element of our lives. If people could understand their emotions, they would be happier and healthier.

**Do you have any advice for those who want to start modelling?** My advice is: Always be yourself, accept yourself, take 100% care of your body and soul, and do it with all your heart and certainly modeling will be a beautiful adventure. Never forget to have something more than just modeling. Remember about development on other levels.

**What do you think of the magazine?** I am very pleased to receive suggestions for an interview and publication in this magazine. It's a great place to present creative and talented models to the world. Especially that today paper magazines no longer have their strength. Thanks to the power of the Internet and your publication - people can show their creativity and action more widely. It was a real pleasure to be able to contribute to this number.

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Krystian Kasperowicz



Krystian Kasperowicz





Krystian Kasperowicz



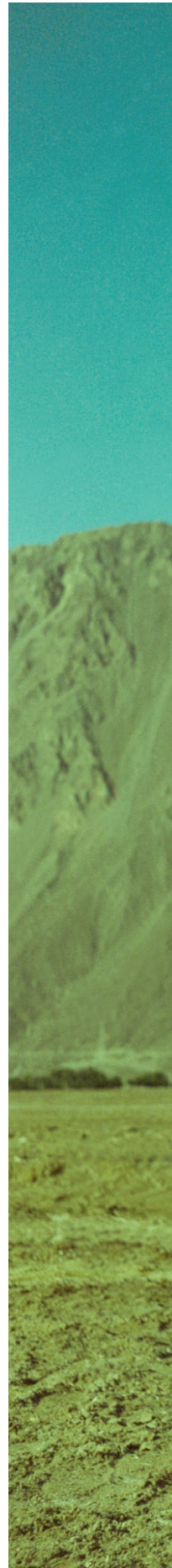
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Marek Stan



CORRADO ZECCA

## Model Francesca Elena Leto (Italy)

**Can you tell us a little about you?** Hi everyone! I am Francesca and I am an Italian model from Turin. Before modeling I've been acting in theatre and cinema, so, when I started posing, for me it was pretty easy. During my time as an actress, I soon realized that I enjoyed more working on the other side of the camera, so I started making advertising spots and short films. Beside that, I love painting and reading about famous artists' lives.

**If you could change anything about yourself, what would it be?** I'd like to be more able to work in group, because sometimes I feel like I don't give people enough space to express themselves.

**How did you start modelling?** My career started when I was 11 years old. In the beginning, shooting for me was a funny game, people took care of me: hairstylist, dressers and Make Up artist were focused on every shape of my aspect.

**What do you think of the work as a model?** Working as a model is a good way to express yourself still there are many dangerous aspects, due to ambiguous people working in the business, such as molesters, exploiters and people who spread bad rumours.

**What is your beauty regimen?** I don't like having a beauty routine and I prefer to adapt to the situation, for example, when I am seeing my friends, I prefer not to put on any make-up, 'cause I find it unnecessary when I hang out with people. Also, I noticed that my skin is healthier when I use less make-up.

**What are your personal qualities which distinguish you from others?** Over time, I learned how to listen to people becoming gradually more empathic and helping them with their life problems.

**What are your plans for the future?** My goal is to become economically independent and to build a solid study base for the career I intend to pursue. At the moment, I am working to enhance my posing techniques and become a modeling teacher for future models.

**What are some of your favorite experiences so far?** One of the best experiences I had so far, was a model sharing I organized for the association ONLUS "La Lega Italiana Per la Difesa Del Gatto", during which I had the chance to confront myself with other models and photographers.

**Do you have any advice for those who want to start modelling?** First of all, it is very important to be confident with yourself, to keep a solid moral ethic not to accept anything devaluing, being able to estimate jobs proposals, in order not to ruin your career.

**What do you think of the magazine?** That magazine is a good way to know each other and keep connected. The magazine also offers many ideas for new sets.

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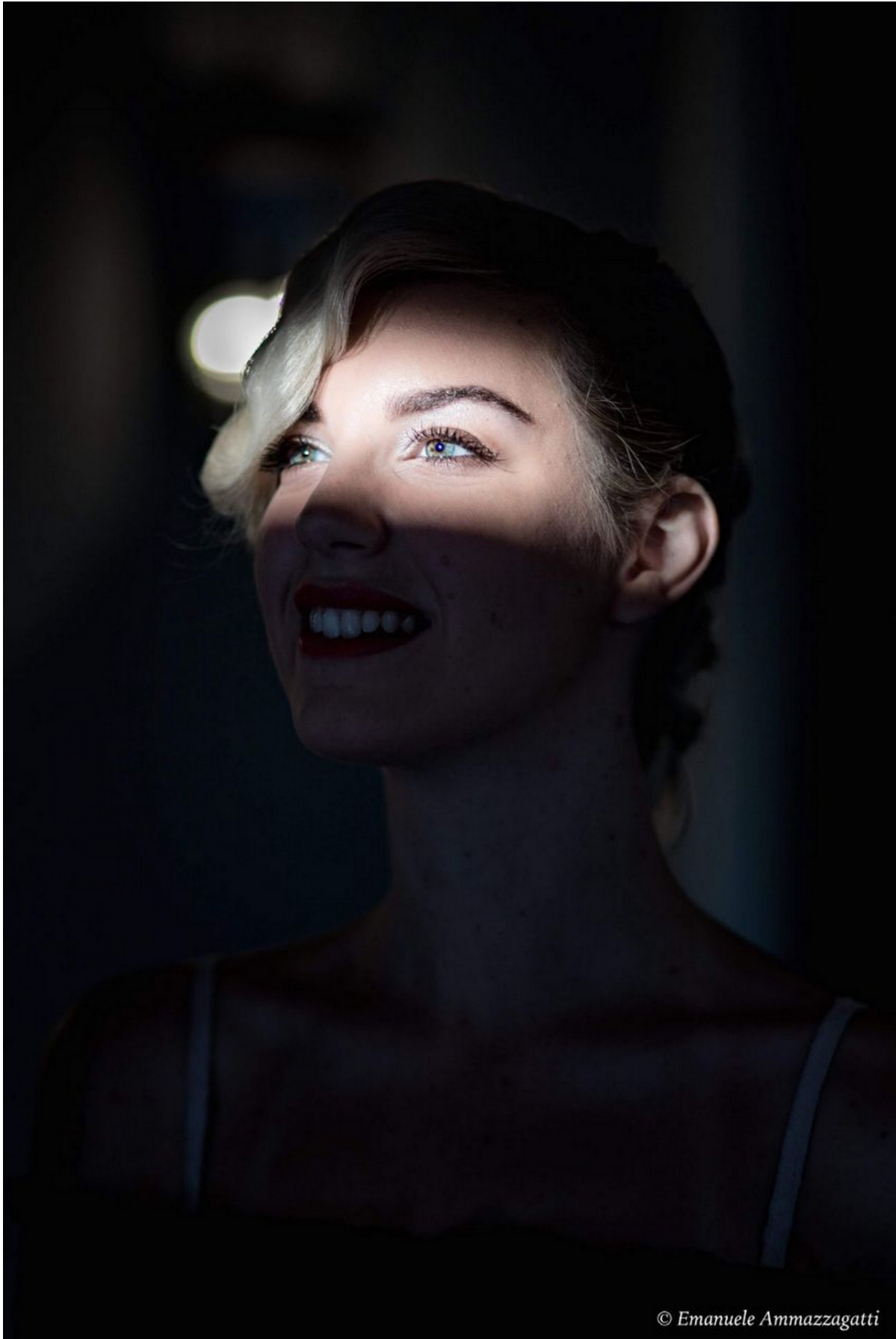




ALFREDO BENINCASA



ALESSIO PIPITONE



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Fabrizio Ardito



GIAMBATTISTA DE GIORGIS



GIAMBATTISTA DE GIORGIS



CARL STACEY





CARL STACEY



**MODELLENLAND MAGAZINE**

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